

# THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, \*  
Editor and Proprietor.

GEORGE B. McCLELLAN.  
WRITTEN FOR THE NEW YORK CLIPPER.  
ILLUSTRIOSUS hero! loved by those ye led,  
Brave sons of sires who for Freedom bled,  
'Tis vain in one to rhyme thy deeds of arms  
Who finds no melody in war's alarms—  
Yet while dark discord rends this stricken land,  
Who truer than McClellan could command?

Tried men of worth thy martial skill can show,  
Who say no laurels are crowned nobler brow:  
That in thy presence craven hearts grow brave,  
Thy words and actions inspiration gave,  
To guard that flag whose matchless dye unfurled  
When God breathed light upon the new-born world.

Yet mournful gloom Antietam's field must wear—  
Lost stars from Union's banner sparkled there;  
We trust the shade of Washington was near  
Soon to restore in love each fallen sphere.  
To Freedom's father such a victory won  
Was David's triumph o'er his erring son.

I'm but a humble delver in the mine  
Where war's bright jewels are supposed to shine—  
Love no Genii for my patient slave  
To bring me riches from his haunted cave—  
But widow's tears, made by his cruel frown,  
Gleam in God's sight more pure than Xerxes' crown.

I've heard thy name praised bright as fame could speak,  
Heard it traduced as black as tongue could tell;  
Our country's discord, like a demon's shriek,  
Would drown the lute of angel Israel;  
But this I know, that power that rules above  
Made thee, McClellan, win thy soldier's love.

In the far future, pangs from eagles' wings  
May mount thy worth beyond earth's sceptered kings;  
Or, like a Bellarius overthrown,  
May pass the by unnoticed and unknown;  
But Truth's pure spirit will record this fame,  
Brave, honest hearts enshrine McClellan's name.

## S 250 Clipper Prize Story.

### THE SECRET CONCLAVE;

OR,

### THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

#### A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.  
BY J. A. UNDERWOOD.

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#### CHAPTER XVII.

LUKE AVERILL AND EMILY BRANDON—HE SUCCEEDS IN HIS DE-  
SIGNS—THE BALL—GRAFTON'S HESITATION—THE SUPPER  
TABLE—AVERILL COMMENCES HIS RELATION—GRAFTON'S  
AGONY AND AGREEMENT TO HIS WISHES.

Luke Averill remained in his office until late in the day, having agreed to meet his clerk at Brighton the following evening. In the meantime the business went on as usual. Grafton returned to his desk and for the rest of the day was busily engaged writing, and was even more taciturn than ever.

It was four o'clock in the evening when the merchant left his counting-house. As he passed out he exchanged a look of significance with Grafton, and then started in the direction of the Staten Island Ferry. He arrived at the wharf just as the boat was ready to start. In half an hour he was landed at Brighton.

After supper he asked Emily Brandon to take a walk with him by the water's side. It was a magnificent moonlight night, and the earth's satellite reflected the wake of liquid silver to their very feet as they stood on the edge of the water. The broad expanse of the bay was as calm and placid as an inland lake, and no sound of the ceaseless murmur of the waves as they kissed the shore could be heard. The glorious blue firmament above them was decked with its myriads of burning gems, and the broad shadows cast by the rising moon served to enhance the beauty of the scene.

Emily Brandon, with her excitabile nature, was visibly affected by the quietude of the scene. Luke Averill exerted all his influence to intoxicate her mind by his honeyed words. He appealed to her vanity by praising her. He then began to take little liberties with her which she did not repulse, pressing her soft white hand in his. At last encouraged by her non-resistance he stole his arm around her waist.

"My dear Miss Brandon," said Luke, "let us enter yonder summer-house; it is a delightful shady retreat."

"Our absence will be noticed by the visitors."

"No fear of that," replied Luke, "every one is too much engrossed with his own affairs to pay any attention to us."

And he led her unresisting into the arbor, which was furnished with commodious seats. They sat beside each other, Luke still keeping his arm round her slender waist.

"How lovely you look!" said Luke, "with the moon shining on your beautiful face."

"O, Mr. Averill, you flatter me," said Emily letting her head fall on his shoulder.

Luke raised her head and pressed a burning kiss on her humid lips. This kiss penetrated through all her veins, and she trembled in his grasp like an aspen leaf. Her magnificent hair during this embrace became unfastened and covered her white shoulders like a veil. While Luke showered a thousand kisses on her lips, he surreptitiously unhooked her dress and slipping it off her ivory shoulders, her eyes were fixed with a wildness of her exquisite beauty. She made no resistance to these bold proceedings, but only buried her face in his breast. He contemplated her superb charms for a few moments, and then covered the alabaster globes with his burning kisses. She shared his ardor, and he saw that the hour of rapture had passed, that nature spoke and that love exacted that he should seize the moment of weakness. He drew her to his breast and with his lips fixed on hers, pressed her amorously in his arms. She returned his caresses, and the moon was a witness to their amorous transports.

When they re-entered the house, they had been absent two hours.

The following night a grand ball was to be given at the hotel, and by half past eleven, the rooms were filled, and the orchestra had commenced a forcible. Mr. Averill was there, dressed in the height of fashion; he had even discarded his white neckerchief, and for the nonce had cast on one side his safty pins. Maud Walton, however, had not yet appeared; and Henry Mordaunt, who had returned from town in the last boat for the purpose of attending the ball, every now and then cast uneasy and impatient looks towards the door.

At last she appeared. All eyes were fixed on her—those of the women with envy, those of the men with admiration. A murmur ran through the whole ball room. Maud was indeed charming, and won the hearts of all by her affability and charming manners.

The ball commenced in good earnest. Henry was delighted to learn that Mrs. Walton would not be present that evening, as his absence would give the lovers an opportunity of passing some happy hours together. His heart swelled within him when he saw his beloved the queen and pride of that large assembly.

Young Mordaunt offered his hand to Maud for the first quadrille. Both were received by Mr. Luke Averill, and placed themselves as far as possible from the set in which he danced.

They immediately entered into conversation, one of those mysterious dialogues which, if transcribed literally, would appear puny in the extreme. But to them every word had a secret meaning—every emphasis an attractive sound—and every silence a peculiar significance.

It was a delightful moment for the lovers. They felt an indescribable charm in each others presence, which rendered words almost useless, and the pressure of the hand spoke more eloquently than the most loving speeches.

In the meanwhile, Mr. Luke Averill watched them closely. When he saw how earnestly they conversed together, his eyes almost met each other.

"She loves him," he muttered to himself; "there can be no doubt on that score, and that miserable fellow, Grafton, does not come as he promised."

After dancing several sets with her, Henry conducted Maud to a seat, and then entered a recess where he could see her, waiting until etiquette allowed him to dance with her again. In the meanwhile, the young girl was compelled to dance with several other gentlemen, in whose conversation she did not take the slightest interest.

It was about one o'clock in the morning when Grafton entered the ball room. He was pale and haggard. He entered with his eyes cast down, and appeared to be thoroughly ashamed of his position. He gazed anxiety about him, and not perceiving Mr. Luke Averill, a heavy load was cast from his heart, and he re-assumed his natural manner. But his employer had seen him, and never lost sight of him from the moment he entered.

The dancing commenced to slacken, and a large circle surrounded Maud. She was the life of the company, and every one



MRS. GEORGE JORDAN,  
ACTRESS.



MISS MARY ANN FIELDING,  
DANSEUSE AND VOCALIST.

For Biographical Sketches, see another Column.

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### DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER TEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,  
BY COL. T. ALLSTON BROWN.

#### MRS. GEORGE JORDAN.

This lady was the daughter of the well known and once very popular actor Mr. Charles Thorne, and was formerly known as Emily Thorne. From her earliest recollections she has been devoted to the drama, and made her appearance before the footlights when quite a child. She made very rapid advances in the profession and was at one time a member of the late lamented W. E. Burton's company at the Chambers Street Theatre, in this city. On the 14th of February, 1858, she was married in Jersey City to Mr. George Jordan. Early in the season of 1861 she was in New Orleans with her husband, where Mr. Jordan was performing at the Varieties Theatre, and as he was a member of the famous Co. of Guards, he was going to England with them, and with the exception of the winter he was in the North. He, in company with his wife, sailed for England in July of 1861, and arrived in London. From the time she was married to Mr. Jordan up to their arriving in London, Mrs. J. had not appeared on the stage. In June, 1862, she once more entered the profession, and became a member of the Drury Lane Theatre company, then under the management of Dion Boucicault. She continued a member of the company but for a short time, owing to a quarrel with and a separation from her husband. She left the theatre in June and took up her residence in London, where she remained until February, 1863, when she sailed for America. She arrived in due time, and having recovered from the fatigues of the long journey, she was engaged by Manager Wheatley for the Chestnut Street Theatre, Philadelphia. While a member of this company she made a very favorable impression upon the audience. On the opening of the summer season at Niblo's Garden, in New York, her services were required here, and she was transferred from Philadelphia to this city, making her *debut* June 1st, as Zillah, in the play of the "Duke's Motto," in which character she appears nightly, playing it with charming *naivete* and correct appreciation. She is all that could be desired—and the power she wields, to enchant the fancy and enchain the mind, is most effectually displayed in those fine scenes of the drama, the more difficult of accomplishment in the historical school, and which cannot be half effected from the violent counter-movements and delivered in less by the organs of speech than by the eyes, as if they were made interpreters to the language of the tongue. She is a very handsome lady, and her appearance on the stage is light, airy, easy, and very graceful. She has evidently studied attitude, and her actions are in accordance with the principals of our best teachers, and she moves along the stage with self confidence. She is fast becoming a favorite with the *halles* of Niblo's Garden.

#### MISS MARY ANN FIELDING.

This very pleasing danseuse and vocalist first entered the profession as a *ballerina*, remaining some time among the New York theatres. During Senorita Cubas' tour through the western country, Miss Fielding was a member of her *corps de ballet*. About four months ago (about the middle of February, 1863,) Miss Fielding took a lease of Senorita Cubas' Opera House, Park and Second Streets, New York, and Manager Wheatley engaged her. She is a very good company, indeed, which she has met with very flattering success. She has at the present writing at this place of amusement under her control, and it is one of the most popular places of amusement in the city. Miss Fielding is a very clever dancer as well as a pleasing vocalist.

#### JOHN BALDWIN BUCKSTONE.

Was born at Hoxton, near London, Sept. 18, 1801. Made his *debut* at the Surrey Theatre, as Peter Smirk, in the "Armistice." Made his *debut* in America, July, 1840, at the Park Theatre, New York. First appeared in Philadelphia, August 1st, 1840, at the Chestnut Street Theatre, as Jemmy Wheedle, in his own drama entitled "Wise Points." He was a very successful author. At present at the Haymarket Theatre, London. During his engagement in Richmond, Va., in 1841, he made a *debut* in the *stock* actors, by which the performance was not short. Mr. B. left the stage in a passion, declaring that he had been maltreated repeatedly by the company. Amid cries for the performance to go on, Mr. Lambert came forward and announced that Mr. Buckstone declined concluding the farce. He stated, moreover, that he considered him decidedly in the wrong, and that he should not appear in the theatre again. This announcement was received with loud applause, by the audience, who justly regarded the conduct of Mr. Buckstone as an insult to themselves, as well as to the management. He soon after apologized to the audience, and everything was fixed all right, and he was taken again into high favor.

#### MRS. CHARLES BERNARD.

Maiden name Tilden—afterwards known as Mrs. Walter Williams. Made her *debut* in 1797, at the Greenwich Street Theatre, New York. In 1818, she appeared at Washington, D. C. Soon after visited the South, and appeared at several of the principal theatres. During her stay in the South she very unfortunately became acquainted with and married Mr. Walter Williams, a clown of West's Circus Company. Soon after this, she was divorced, and came to New York, in 1828, and married Mr. Bernard. In 1831 she visited Philadelphia, and appeared with much success at the Arctic Street Theatre. Continued in the profession a few years after the death of her husband—subsequently retired and married a Mr. Tucker, a physician of Philadelphia. She is now dead.

Was an enchanting actress, and a most amiable and accomplished lady.

#### MRS. MATILDA FLYNN.

Maiden name Twyby. Born in Philadelphia, and appeared first on the stage in 1819, at the Lafayette Theatre, New York. In 1828 she was married to Mr. Flynn. Her first appearance in Philadelphia was on the 11th of August, 1837, at the Chestnut Street Theatre, as Lady Macbeth. In 1848 she was a widow, died, and was buried in Greenwood Cemetery, New York, October, 1861.

TOO MUCH READING.—Cynics, under their rude speech and often repulsive manners, sometimes say that should be increased and improved upon by those who are not medical men in rude cynicism. Atherton is a most prominent example. His bluntness, not unfrequently degenerated to the very verge of brutality, but many of his philosophical observations are very profound, and abundantly worthy of the most diligent heed.

Among them is the following, which is new to us:—

"I opine," said he, "that more than half your illness arises from 'too much reading.' On my answering that my reading was chiefly history, which amused while it instructed, he replied:—

"That is no answer to my objection. At your time of life, a young fellow should endeavor to strengthen his constitution, and lay in a stock of health. Besides, 'too much reading never yet made an able man.' It is not so much the extent and amount of what we read that serves us, as what we assimilate and make our own. It is that, to use an illustration borrowed from my profession, that constitutes the chyle of the mind.

"I have always found that really indolent men, of what I would call *flabby* intellects, are great readers. It is far easier to read than to think, to reflect, or to observe; and these fellows, not having learned to think, cram themselves with the ideas or words of others. They talk callously, but it is not so. In my own profession, I have observed that the greatest men were not the mere readers, but the men who observed, who reflected, who fairly thought out an idea. To learn to reflect is where lies a great desideratum for a young man. John Hunter owed to his power of observation, that fine discrimination, that keen judgment, that intuitiveness which he possessed in a greater degree than any of the surgeons of his time."

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"WHICH SIDE?—Gentlemen riding with ladies under circumstances which render it probable they will have to assist their companions on thoroughfares where many vehicles will be met, should ride on the left side of the lady; otherwise, they should consult the lady as to which side she would prefer them to ride. There is no etiquette or rule prescribed on this point, although the advantages of riding on the left side are given by Mr. Heriot, as follows:—

"The gentleman has his right hand nearest to the lady, to render her any assistance, if required. On the other side, the bridegroom, which is comparatively inefficient for this purpose, is the only one the gentleman can conveniently use.

"If the saddle turns, or any accident renders it necessary to lift the lady from the saddle, the left side is always preferable.

"Any disarrangement, or entanglement of the lady's skirt can be corrected by the gentleman, and is less liable to be observed by passers by.

"Conversation is much more easily carried on, as the lady can, with less exertion, turn her face toward the gentleman.

"The left side being the one on which all carriages pass, the gentleman rides between them and the lady's horse. When about to pass a vehicle, the gentleman may ride slightly forward, as not to press the lady's feet in turning out, and to be in a better position for assisting her."

The only objections to riding on the left side are, that an awkward rider on a skittish horse may injure or inconvenience the lady's feet, and that it is sometimes desirable to the lady to adjust her dress, when she would prefer the gentleman to be on the other side.

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SATURDAY, JUNE 20, 1863.

## ANSWERS TO CORRESPONDENTS.

W. P., Philadelphia.—"On the opening day of the races at Suffolk Park, a misunderstanding took place in regard to the start, and only one horse went over the ground; the others not supposing that the signal to start had been given. The judges decided that the horse that went the round, was the winner; but a purse was offered to be run for by the remaining horses. What I wish to get at is this—I hold some money bet on the first race, and one party refuses to permit the money to be given up, because the animal he bet on did not start, and that no signal to start was heard by the jockey. It is left to you to decide whether the money shall be given up or not.".... The money should be given up to the party who bet on the horse that started. The judge decided that the signal to start was fairly given, and that the horse going the distance won the stakes. Outside bets go with the stakes.

COMPONENTS, Louisville.—The gentleman's name was formerly spelled Bourcicault, but more recently, and at his own request, the r has been omitted for the most part, and it is now spelled Bourcicault.

MUSICIAN, New York.—Miss Charlotte Patti is very lame, caused by a fall when quite young. She paid an enormous sum last year for an instrument to prevent her limping, but it proved a failure.

SMOKY, Pittsburgh.—She is at present in this city. 2. She made her debut on the stage at Wallack's old theatre, New York, as Phoebe in "As You Like It" during the season of 1856-7. 3. Born June 7, 1843. 4. Edwin Forrest was born March 9, 1806.

E. R. S., Columbus.—1. Commence at the lowest round of the theather ladder and work your way gradually up. 2. It is a matter of opinion. 3. Academy of Music, Philadelphia.

W. M. J., Brantford, C. W.—1. The billiard decision is correct. 2. Gloves \$5 per sett of four, freight extra. 3. No room for ideas this week.

W. K., Co. G, 6th U. S. Inf., Va.—Eleven rounds were fought in the battle between J. C. Heenan and John Morrissey for the Championship of America.

J. S. B.—There is no rule which meets the point, but our opinion is, that any player can shuffle the cards, although the last shuffle rests with the dealer.

PADDY MILES, Philadelphia.—Will inquire and let you know next week.

C. C., Providence, R. I.—You will find his whereabouts by looking over our columns.

H. C. TERRY, Newbern, N. C.—Letters addressed to the CLIPPER office, 29 Ann street, will reach us.

L. V. W., Boston.—1. At last accounts they were at Hong Kong, China. 2. Mr. F. was then their agent.

ENTRE Nous, Chicago.—Mrs. Kate Horn is the wife of manager J. W. Buckland.

R. W. G., Lewisburg, Pa.—We are entirely out of the issue containing the Coburn and McCole fight.

G. T. S., Chicago.—It was. Both characters are always played by one person.

J. H., Owego.—We like to be kept posted by our friends when their convenience.

D. R., Aroostook.—All right, money received. It is good for the CLIPPER for eight months.

W. M. T. STYLES.—Gen. Butler's (trotting horse) best time for a mile, 2:27 to wagon, and 2:21 1/2 under saddle.

R. S. D., Trenton, N. J.—The CLIPPER is now ten years and ten weeks old.

B., Philadelphia, Pa.—How is it? Can you do it?

BURNT CORK.—The ball should be spotted after the others have done rolling.

N. K., Indianapolis.—1. J. C. Heenan has fought but two regular battles in the P. R. 2. Thank you.

J. H. C., Haverhill, Mass.—Yours is the first case we have heard of.

W. C. R., Philadelphia.—A tie is not a beat, consequently the party he can beat sixteen and only ties it, loses.

H. L. J.—At the point for turning up Jack is taken at once, and the other points not until the hand is played out, A won.

H. B., St. Louis.—You are right. The report about Tom Hyer and Joe Coburn being matched was hoax.

NOVICE, Louisville.—A "shove," or Bowery shot, is not necessarily a foul shot. A good many of them are though.

YOUNG SPORT.—It depends altogether upon the agreement previously made. 2. We don't know.

PRESIDENT OF ST. GEORGE CRICKET CLUB.—We have a letter for you.

S. D. KERHUE.—A letter for you, call and get it.

BILLY DONNELLY.—We have a letter for you.

FRANK WHITNEY, Chicago.—Your letters arrive too late.

GELT, N. Y.—Flora Temple's best mile time is 2:19 1/4.

A. B. W., Boston.—Dan Rice still lives.

"NAMELESS."—Declined.

H. H. L.—See answer to J. S. B.

READER, N. Y.—Address some one of our book advertisers.

E. M. H., Peekskill.—The work is not now on sale, we believe.

O. H., New York.—Write to the party again.

PHILADELPHIA RACES.—The racing which took place on the Suffolk Park Course, Philadelphia, last week, has not proved of any benefit to turf interests; on the contrary, the conduct of certain parties there has tended to lessen the turf in the estimation of the public. Pickpockets and roughs seem to have had things pretty much their own way, while the gamblers were in their element. The proceedings on the first day were so distasteful to the respectable portion of those in attendance, that they absented themselves on the following days, altogether. The speculation, like that of last year, was a decided failure, and has left a very bad impression behind. On the first day, by some hocus pocus, one of the races proved a complete fizzle, owing to the signal to start not being understood by some of the jockeys; and the jockey that did understand it, had the course all to himself, "steering" his horse leisurely around the track, and winning whatever there was at stake. On the second day, the "green match" between Idlewild and Black Bird, for it was advertised, \$10,000, was declared off, owing to the reported lameness of the latter. The racing throughout the meeting was not very interesting, and it is extremely doubtful if another meeting will be attempted there. In an article on the Turf, the Philadelphia *Press* says:—"The men who have charge of the turf are mere horse-jockeys and speculators, who bring mostly indifferent horses into the race, and change money on the result. There is no emulation among respectable men—no effort to have what are really trials of speed, and exhibitions of an animal's strength, beauty, and swiftness. In the South, the turf is very much as it is in England—the races on the Metairie course near New Orleans being conducted on the plan of the Derby, and under the patronage of the best men in the State. It is not so in the North, however—certainly not so in Pennsylvania. Our people are either driven from the turf by the bad men who control it, or their habits of life, their tastes, their interests, their thoughts, all seem to flow in other channels. So long as this is the case, the turf will be, as it is now, a disgrace and a shame." We give a report of the affair in another part of our paper.

FIGHT TALK.—As we expected, nearly all the loud fight talk which followed the recent hostile meetings in New Jersey, has "evaporated," or dissolved into "thin air." There has been an abundance of challenges, and the acceptances have been equally numerous; but nothing of moment, except a great deal of unnecessary quarrelling and bad feeling, has been the result. Some of our pugilistic friends might do better with a pen than the fist, judging from the flowery style of their challenges. One of them, after boldly challenging "Jim Elliott," and proposing to "take up the glove thus defiantly thrown down," "winds up" in the following eloquent terms:—"If you mean business, cover the forfeit; if not, abandon your boastings, and cease your pretentious aspirations." Whether "Jim" considers himself squelched by this scoldogger, we do not know; but this we do know, that "Jim" backed up his "cartel" with a deposit of \$100, which certainly looks as though he, at least, means business. We have generally found that when parties are really desirous of having a little "go", it is not a very difficult matter to arrange a match.

SHOW PEOPLE visiting Boston, Mass., or its vicinity, and wishing any kind of printing done from a "dodger" to a "mammoth," will study their own interests by calling on L. R. Pike, No. 37 Congress street, and leaving their orders. See his advertisement in another column.

THE CHAMPION PEDESTRIAN, of Canada, Joe Smith, walked, it is stated, 14 miles in 1 hour 53 minutes on June 6.

## GRAND SCULLING MATCH

FOR THE CHAMPIONSHIP OF AMERICAN WATERS.

The proposed sculling match between James Hamill, the Champion, of Pittsburgh, and Josh Ward, of Newburgh, for \$1000 and the Championship, is now all but a fixture, articles of agreement having been drawn up here and forwarded to Hamill, which have been returned with his signature attached. Mr. Roberts, Hamill's representative, left them with us in that condition on Monday, the 15th inst., stating at the same time that he was prepared to put up the first deposit, but that it had been agreed that the ceremony of making said deposit should be deferred till Tuesday, 16th inst., when both parties would meet at the CLIPPER office, at 10 A. M., each prepared with their respective amounts to bind the bargain, and at the same time Ward's signature should be affixed. In our last, we stated that Hamill's proposition concerning the day for the race would be agreed to by Ward, with the exception of one point, which would be left to Hamill's representative here, Mr. Stephen Roberts, to attend to.

Articles were drawn up on Tuesday, June 9th, and Hamill's proposition for calm water, etc., agreed to, but instead of allowing Hamill to decide as to the suitability of the day, Ward agreed that Mr. Stephen Roberts should name a man who should exercise that power, instead of Hamill, and Mr. Fay was selected by Hamill's representative, Mr. Roberts.

The articles as sent to Hamill did not state which way the stake boats should be turned, so he inserted the words "from left to right," that being the customary method at Pittsburgh, and the same as in their former race on the Schuylkill. The opposite method, or from right to left, is the custom hereaway, but we believe Ward's representative, Mr. Risdon, interposes no objection to the introduction of the condition by Hamill. The race is appointed to take place on the 23d of July, at Poughkeepsie, on the Hudson river, providing the day should be agreeable. The match will awaken much interest, and the race will probably be one of the most exciting ever witnessed on this side of the Atlantic. The winner may have an opportunity, afterwards, to encounter the champion of the Thames, London, be Green, the Australian champion, or Chambers, the present Thames champion, who are to try each other's prowess in a pull some time during the present month. In the match between Hamill and Ward, the former, of course, will be the favorite in the betting, owing to his somewhat easy victory over Ward, in two races last summer, on the river Schuylkill, at Philadelphia. Appended are the articles of agreement, which only need Ward's signature to make them binding:—

ARTICLES OF AGREEMENT between James Hamill and Joshua Ward, to row a match race on the Hudson River, for five hundred dollars aside.

Said parties agree to row a five mile race, to take place at Poughkeepsie, on the Twenty-third day of July; two and a half miles out—each man to turn his own stake-boat, from left to right, which shall be placed from eighty to one hundred feet apart, and return to place of starting. In case the day appointed should prove foul, or the course should not be smooth, then the Judges shall select Mr. Andrew Fay, or some other shell-boat rower, or competent man, who shall be empowered to postpone the race from day to day, until he shall decide upon the condition of the water. Two hundred and fifty dollars a side shall be placed in the hands of Mr. Frank Queen, who shall be Stakeholder, as a forfeit, on the men signing these articles, the balance of two hundred and fifty dollars a side shall be placed in the Stakeholder's hands on or before the second day of July, 1863. Either party failing, to forfeit the amount down. The number of judges shall be the same as in the former race between the parties. The race shall take place between the hours of two and three M. P.

JAMES HAMILL.

BILLIARD CHAMPION OF THE WORLD.—The victor in the late tournament—Dudley Kavanagh—has fully maintained his claim to the title of Champion Billiard Player of America, and we congratulate him on his success; but it is possible that he may soon have to succumb to some one of his late competitors, and for our part, we should not be surprised to see Fox (who has by no means lost his cunning, judging from the gallant manner in which he secured the second prize,) throw down the gauntlet to Kavanagh; in fact, we believe he has already expressed his intention so to do. In the meantime, however, suppose Dudley were to challenge Roberts of England, the self-styled "Champion of the World," to a contest for this assumed-but-not-attained position, and a reasonable amount of money. It may be that Roberts is the better player; if so, let him make his vaunting true; but until he has played and defeated our American Champion, we file a bill of exceptions to his claim to that title. If a match could be arranged to take place about the same time as the Heenan and King set-to, it would prove of great interest, and "two birds would be killed with one stone," by those likely to go to England that.

A BIG RACE "SQUELCHED."—A good deal of interest was attached to the racing meeting at Suffolk Park, Philadelphia, on account of an alleged match between the race horses Idlewild and Blackbird, for as the advertisements informed us, the sum of ten thousand dollars. This race was marked on the programme as the feature of the second day's proceedings, but on Wednesday, June 10th, the programme was changed, and two races substituted for the big match on the second day. It is said that the owner of Blackbird forfeited, owing to his horse being lame, and that was the end of the much-talked-of match for ten thousand dollars.

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THE STEAM FIRE ENGINE INTERNATIONAL TOURNAMENT.—We have now a clearer record of this important forthcoming event than when we gave a late item respecting it. Our readers will remember our doubts and suggestions about the statements of the scheme for prizes, and we are happy to say that they now bear a more appropriate record. Besides, it is now certain that America will have a representative in this field of science and effort. The prizes are to be three in number, viz.—1st, £1000; 2d, £500; 3d, £250. But the real reward of those proved to possess the greatest excellence is no doubt to be looked for in the assurance of increased orders. The N. Y. representative is one of our foremost in spirit and quality, the "Manhattan, No. 8." She will now be tested to her utmost, and great things are expected of her. Howland and Aspinwall having been largely shipper to London, in the Great Eastern, have been largely shipper to London, in the Great Eastern, have been largely shipper to London, in the Great Eastern, have been largely shipper to London, in the close of the trial, will return her, also free. Make a note of such public spirit. Several well known firemen attend her, with Chas. Nichols as foreman. She was built in the superior shop of Lee & Larsson in 1859, has a 9-inch steam cylinder, 8 1/2 inch diameter; diameter of pump, 12 1/2 inches. We trust a satisfactory performance will be the reward of our American representative steam fire engine.

CHIEF ENGINEER A. P. Harris, of the Chicago Fire Department, has gone to London to attend the international trial of steam fire engines.

## THE INTERNATIONAL PRIZE BATTLE.

HEEAN AND SAYERS TO VISIT AMERICA.

The deposits for the big prize battle between J. C. Heenan and Tom King for \$10,000, are being regularly made, and the affair goes bravely on. Both men were well at latest advice, and looking forward with confidence to the result, which each man believes will be in his favor. From private, and what we believe to be the very best of sources, we learn that J. C. Heenan and Tom Sayers, the two gallant heroes of Farborough's field, are certain to visit this country in company, previous to the former going into training, thus confirming our previous statement to the same effect, and that Tom is to be in Heenan's corner on the day of the forthcoming fight. It needs no gift of prophecy to be able to foretell that Messrs. Heenan and Sayers will be the recipients of a most enthusiastic welcome, and that our streets will be crowded to see the conquering heroes come. They are expected to arrive next month, but the time has not yet been definitely fixed for their departure from Albion's shores, yet its close. The score:—

ACTIVE vs. ROSE HILL, OF FORDHAM.—On Thursday, June 11th, the Active Club, of New York, took their annual trip to see the "boys" of St. John's College, Fordham, and to have their usual bout with them at base ball. They went up with a strong team, fully intent upon a glorious victory, but sad to relate, they returned home about as badly beaten crowd as we have seen for some time, the "College boys" winning the match by a score of 47 to 10. The fielding of the Active was—well, the less said about it the better; Walker being the only one that did his duty thoroughly. On the Rose Hill side the fielding and batting was first class, especially the latter, their pitcher, short stop, and first base man fielding splendidly in their several positions. We have never seen better fielding at short field than that shown by McGarry. The Rose Hill Club hospitably entertained their guests with collations before and after the game, but for their bad defeat, the Active would have enjoyed themselves gloriously. They presented their victors with a handsome score book previous to the play, and a fine score for their first entry at its close. The score:—

ROSE HILL	H. L. RUNS	ACTIVE	H. L. RUNS
Murphy, 1f.	5	4	0
Smith, r.f.	3	6	1
Olwell, 3d b.	4	5	1
O'Donnell, 1st b.	2	7	1
Dougherty, p.	3	5	1
Kenney, c.f.	4	3	1
McGarry, s.s.	1	7	2
Lynch, 2d b.	2	5	1
O'Byrne, c.	3	5	0
			0
Total.	47	10	10
RUNS MADE IN EACH INNING.			
1st	2	3	1
2d	3	5	2
3d	4	6	3
4th	5	0	1
5th	6	1	0
6th	7	2	1
7th	8	4	3
8th	9	2	1
9th	10	2	1

Umpire—Win. Walton, of New York.

Scorers—Messrs. Bramwell and Renaud.

Passed balls—O'Byrne, 6; Louis, 20, W. Rooney, 7.

Home runs—Rogers, 1; O'Donnell, 1.

Struck out—Kenny, 1; Simonson, 2.

Fly catches missed—Page, 2; W. Rooney, 1; Callahan

## THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

## OUR LETTER BOX.

We have letters for W. L. Farr, V. H. Crosby, C. E. Hodges, Mrs. Tophoff, Lucille Western (2), Mrs. Frank Graden, Mr. C. Lavalle, S. S. Sanford, Ainsley Scott, W. H. Donaldson (3), Jane Coombs (2), H. N. Greene, W. L. Carr, Chas. F. Seabert, Sam Sharpley, Matt Thompson, and Gustave Bidau.

CITY SUMMARY.  
TO THE PROFESSION.

The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop on a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the news furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, JUNE 15, 1863.

What with processions, returning soldiers, and enrolling of the free and enlightened citizens of this great and glorious country, the week just closed has certainly been a most exciting one. It has been a period of great expectations, as well as excitement that Vicksburg would be ours, with its garnison, ammunition, rations—if any were left—and all other appurtenances thereunto belonging, as the sheriff says in making up a bill of sale. The theatres and other houses and gardens of public resort have profited by the return of the "bold sojourner boy," for after a long absence from the scene of his boyhood's home, it is but natural that he should make the show shop one of his first houses of call. We have had so many processions to welcome the boys back to the "scenes of their childish glee," and innocent gambols with peanut and apple vendors, that if we don't have at least one parade each day, we set that day down as lost in the historic annals of the great metropolis. We are wild with excitement over street parades; why, we actually saw a man deliberately walking up Broadway, the other day, solitary and alone, in the middle of the street, and what do you think about him? He had caught the fever! He imagined himself in a wild parade, and all that was required to make the illusion complete was a squad of our best attired policemen to clear the track for him. When we last saw this singular parade, it was walking on towards the St. Nicholas, for the purpose of being reviewed by Horace Greeley and Miss Ann Eliza Dickinson, who is not amiss in such popular demonstrations. . . . When quiet reigns, and peace maintained the peace between the North and South, the month of June generally found our theatres in the last stage of the season, if not entirely in a state of collapse. Now, however, things have wonderfully "changed since Kirby died." Not a theatre is closed, nor do we see any definite signs of an early closing movement; in fact—the receipts continue quite encouraging, the "surplus" being on the right side of the books. To be sure—a few may shut up for a few weeks, to clean and "renovate the gas fixtures," as Manager Saiffen used to say; but beyond that, there will not be much of a break in the year's business. How strange it is, that the war in which the country is now engaged should bring such prosperity to one section of the country, and devastation and destruction to another! The one "who threw the first brick," is paying dearly for the suicidal blow, and the end is not yet. Some of our poetic contributors would make short work of the "rebellers," if we take our cue from their various productions. Here is an appeal for our side, "written expressively," as the author says, for the CLIPPER. In the hope of encouraging other writers, we give it place, as follows, verbatim *edocerat*:

Ye Gods, Awak! Awake I say  
Strike one blow for me, this day,  
when you Strike, Strike Good and Strong,  
Show traitor horde, that they are in the wrong

III.  
Strike! with thy mightiest Power  
Strike for thy Nations, Greatest Bower  
lay the traitors, in the dust  
that their Graves, forever may be cust.

III.  
Strike! them one by one  
Strike! them every mothers son  
Strike, while thera is a trator for to stand  
On Virginia's "Blood" Stained land

The South can see by this that there is no chance for them, whatever, while such a spirit finds a lodgment in the hearts of the Northern youth. . . . Talking about secession, they do say that George Jordan had it in contemplation to visit New York for the purpose of instituting a suit for divorce against his wife, now playing at Niblo's Garden. The facts—what are presumed to be the facts—have already been placed before our readers, and we must say that we take sides with the woman—not because we believe "woman is the weaker vessel," which we don't, and which she isn't—but because we would do great injustice "do unto others as you would have them do unto you." Now, we all know that Jordan is a gay boy among the girls, and has a high old time with 'em, occasionally. Just so. What is sance for the one, should be sance for the other, and for this reason we are in favor of allowing Mrs. Jordan an equal show with her "lord and master." We have laughed consummately at the idea of George Jordan finding fault with his wife for seeking that congenial society abroad which was denied her at home. It was nothing for him to scot around at nights, eating and drinking, and carousing with Susan, and Jane, and Clarissa; but when she attempts to follow suit by getting up innocent flirtations with Jimmy, and Billy, and Dionysius, he wants to put a veto on it. A farmer once said to a lover whom he caught in his hay mounds—"Ho! ho! my lad, is this the way you slumber in the fields so handy?" By gosh, instead of making hay, I've stuck with a pitchfork in a dandy." So, with George Jordan; he has just got stuck with a pitchfork, and he don't like it; he squirms, and wriggles, and tries to come the injured husband dodge; but he can't do it; he's known too well; he may be a very nice young man, "apparently," but, in the language of Shakespeare—who "was in" with all such fellows, and knew them like book—"Meet it is, I set it down, that one may smile, and smile, and be a villain." We take sides with the wife, for this same only, and bespeak a favorable hearing for the next edition. Mrs. George Jordan. He had no mind to remain in London; he is not wanted here. Let him look out for himself, and we'll see that the "wife of his bosom" does not suffer. . . .

Talking of course we have heard of another lady who did not love him, but, two, well, one, rather weaker than the one to whom her truth was plighted." The gentleman who has been thus wronged is one of our leading actors, and the party to whom he speaks a favorable hearing for the next edition. Mrs. George Jordan. He had no mind to remain in London; he is not wanted here. Let him look out for himself, and we'll see that the "wife of his bosom" does not suffer. . . .

As the radicals said of Hooker when he returned from Chancellorsville, the detectives made an official report of their reconnaissance. They tracked the couple to a house—saw them enter, and so, depart, with proof of their guilt fastened upon them. Then followed criminalization and recrimination, and, we believe, separation. "Reader," as Mr. Sylvanus Cobb might, would, should, or could say, "this is no fancy sketch," but founded on that truth which is so often "crushed to earth" by merciless politicians. Out of respect for ourselves and our readers, we refrain from giving the names of the offending parties, As "lovers are given to poetry," let us close this little "episodes," by a bit by "the late Mr. Burns," which we know:

No wrestling with the blustering storms  
Mid autumn's pleasant weather:

The moorish springs on whirling wings  
Among the blooming heather;

No grain, wile o'er the plain,  
Delights the weary farmer;

And the moon shines bright, when I rove at night  
To muse upon my charmer.

In these days, doubtless, detectives were unknown, and people might rove at night without danger of any such "Unwarrantable Intrusion" as attended the musings of the charmers alluded to in a previous portion of our discourse.

"Now, by my soul, the world goes bravely on" at Niblo's, the house being crowded every evening by those desirous of seeing the latest sensation, "The Duke's Motto." John Collins has brought us something attractive, without the aid of Boucicault, after all. It will be remembered that when Mr. Collins arrived in London, he had an interview with that prairie flower, Dion in London. John asked Boucicault, "what's the price if you write a new piece for me?" "If I write a new piece for you," says Boucicault, "I will charge you \$10,000." So Collins shock Dion, not doubt, believing him to be in love with some other man's wife, and he would never have put such a high tariff for "advertisements." John then Collins sought out the other Irishman, the genial John Brougham, and arranged with him for the "Duke's Motto," to produce it in America. From the word go, it took like a dose of good whiskey, and promised to become just as popular all over the United States. Everybody likes it. "Which?" Why, the play, of course; we don't mean whiskey every time. Mr. Collins appears in his great character of Carrickfergus, "which isn't a great character, at all, at all, Wheatley's part being the great attraction. Go and see the "Duke's Motto," by all means; "it's with it."

Westville's Anglo-Italian opera season having proved a disastrous failure, Mr. Ed. Mollenhauer intends to see what he can do in the operative line, at the same house, and announces the first representation of his tragic opera of "The Corsican Bride," for Monday, June 15, with the usual "complete cast, and full chorus and orchestra." We don't know about it, though; the Winter Garden isn't a very popular place for anything, much less for opera; but give Ed. a chance, with the rest of the experimentalists, and we shall see what we shall see.

That quartette of dwarfs, the Thumbs, the Nuts, and the Warrens, are supposed to have concluded their appearances at Barnum's Museum, on the 13th, but their *postively* last performances

are reserved for this week, and the *most* positively as occasion may decide. The whole thing has been very cleverly worked up, from the time of the bringing together of Tom Thumb and Lavinia Warren, to the present. Having got them regularly united, and a fortune secured from the alliance, Barnum will no doubt have an eye on the "little Thumbs," which, in the due course of matrimony and human nature, should make their appearance at very distant days off, if the juvenile Thumbs do really come to pass, another fortune can be made by showing them, and so on until the stock is played out.

Geo. F. Browne and H. M. Pray, who kept the "Green Room," in Fourth Avenue, have dissolved partnership. Pray withdrawing from the concern, leaving Browne to go it alone in the "Green Room."

Now, it came to pass, in the days of Abraham, that a certain woman, from the land of the Hub, came among us with sounding brass and tinkling cymbals, to amuse and entertain the people of ye benighted city of Gotham. Her Christian name was Jane, but by the rites of the land in which she did dwell, she was called Jane English. She was much pleased with ye Gothamites, in whom there is no guile, and to do them good, she did essay. Now, when it became known that this woman was among us, and that she would do divers things to us before unknown, there was much talk, and some cried, "All hail, Jane English," "Welcome, St. Denis," "Vive Angelo," and some were heard to say—"Rosita's a trump," "Muller's a good egg." Now, when the players heard these things, they were exceedingly glad, and said, "Lo! El Dorado is found at last." Then haste was made to open wide the house wherein this troupe should abide; and when the doors were opened, and the birds began to sing, sore and grieved were the lamentations of ye player folk, for the people who had spoken in the fulness of their hearts to encourage them did not assemble at ye English tabernacle, but sought comfort in ye flowing bowl at ye American temple, kept by one Bob, a German taster. So passed the night of the first day; but the second was like unto the first, and ye players grew alarmed, and cried, "What man of place is this? Surely, we have fallen upon evil times." Then smote their breasts, and communed with each other, saying, "Let us go—these Gothamites breathe the word of promise to the ear, but break it to the hope." But the chief priestess said, "Vanity, we will tarry here awhile longer, for the tabernacle is paid for, and it is meet that we should to the end endure." So they continued as they had begun, but ye Gothamites could not be induced to enter in, for ye player folk did not please them, and ye scribes and pharisees did not favor them. And thus it came to pass that St. Denis and his minor saints were not pleased with ye city of ye Gotham, and would fain have hastened away, but that ye contract does hold them secure and steadfast until the time of their probation shall have expired. In ye godly troupe are Rosita, Camille, and Alexandre, and Zoe, and Angelo, and Chapman, and Muller, but they thrive not, and thereby become much vexed. It is not good to trust to ye loud talk of ye Gothamites.

Oh here! oh, here! Some of the papers are giving out that Vestval's opera season at the Winter Garden was "interrupted by the illness of her brother." This may do well enough to tell the marine or Horace Greeley's nine hundred thousand fighting men, but it won't do for old stagers, you know. The fact is, that Vestval got floored by being a little too greedy; she ought to have been satisfied with the regular theatre prices, instead of which she struck for higher wages, doubling the usual rates of admission, and in less than two weeks the whole thing went by the board. The lady's brother must be still quite ill, for we do not hear that she is making any preparations to renew her season of opera.

"The only one in America." That's what's asserted of the Bearded Lady lately performing at the Museum. It's too bad that we have no more of the same sort; but managers can secure the services of this one by addressing according to advertisement elsewhere.

We are glad to find that somebody is to profit by the late operatic failure of Vestval, at the Winter Garden. The lady squelched her speculation by doubling the prices. Mr. Mollenhauer, who has the house for this week, to bring out his opera of "The Corsican Bride," very properly gives notice that "the regular theatre prices will be retained." This is as it should be. The case for the new opera is as follows:—Rosa, Mme. Rotter Diefenbach; Antonio, Mr. Quint; Gregorio, Mr. Weinlich; De Senville, Mr. Hartman; Spagali, Mr. Ursch; Marita, Mme. La Roche. Give the "Bride" a fair show, and encourage popular prices.

"The 'Alliechanians' arrived in this city last week, after an extended tour. We shall advise our readers the way they turn their steps when they are come."

The "star sisters," Augusta and Marie, so long and so well known in this city, are, after an absence of ten months, to appear at Laura Keene's Theatre, on the 17th inst.

Hyatt Frost, manager of Van Amburgh's Menagerie, was in the city on the 15th.

Managers wishing the services of a reliable actress in old women and heavy business, should make a note of advertisement elsewhere.

At the New Idea, Marietta Zanfreita continues to be one of the principal attractions by her graceful movements upon the tight rope. The management offer this week the celebrated Irish comedian Mr. J. Doherty, whose comic songs are said to have the merit of being entirely original. Mr. J. H. Budworth and Little Frank also appear this week in Ethiopean burlesques. Mr. J. Redden, an Ethiopian comedian, also made his formal bow this week.

A. Davenport, familiarly and popularly known as Dolly Davenport, takes a benefit at the Winter Garden on Thursday evening, 18th inst. The bill of the play will no doubt prove an attraction, and an extensive array of talent will be on hand. Miss Lucilla, Weston, Dan Bryant, and Sher. Campbell, have already volunteered their services, we understand. We hope Dolly will reap a rich harvest of ducats.

## DRAMATIC.

Mr. John Wood, husband of Mrs. John Wood, the very popular actress, died at Victoria, V. I., May 28. Mr. Wood was born in England, and was a very popular low comedian for a short time at the Theatre Royal, Manchester. In 1854, in company with his wife, he visited America, and made his *debut* September 11, at the opening of the New Boston Theatre, appearing as Bob Acres, in "The Rivals." In 1859, in company with his wife, he sailed for California, where in a short time he separated from his wife, and shortly after, he was of him at Vancouver's Island. A few days previous to his death, his friends who were attending him at the hotel were cheered by the belief that the disease under which he had so long suffered had assumed a favorable aspect, and that but a short time would elapse when he would yet once again be welcomed to the midst of his theatrical friends, and resume the duties of his profession. Alas! like so many of cherished human hopes, they have turned as "Dead Sea apples, ashes to the taste."

He possessed in an eminent degree those qualities of character that give life and that challenge and command respect, esteem, and confidence, and in a mode of manner promptness in the discharge of required duties, faithfulness to his obligations, and honesty in all his transactions.

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SATURDAY, JUNE 20, 1863.

## TO SUBSCRIBERS, ADVERTISERS, AND OTHERS.

It may have escaped the observation of some, that three weeks since, on account of the extraordinary high price of paper we announced that hereafter the CLIPPER would be, for the time being, sold at Six Cents per copy, instead of four, as heretofore, but that our advertising rates would remain the same. For reference, and to facilitate business, we therefore append a schedule of rates:

Single copy of the Clipper, &c., &c. Subscription for 6 months, \$1.50  
To Wholesale Dealers, 4cts. Subscription for 4 months, 1.00  
To Retail Agents, 4cts. Club of Four, 1.00  
Subscription, per annum \$3.00 Club of Eight, 20cts  
In all cases in advance.

ADVERTISEMENTS, 12 cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

## CHAMPIONSHIP BILLIARD TOURNAMENT.

KAVANAGH CHAMPION.

THIS grand passage at arms—at cues, more literally—has come to a most brilliant and satisfactory conclusion. Without ties, and without so close a score as to mar the triumph of victory, Dudley Kavanagh, of N. Y., is the champion of America, and Louis Fox, of Rochester, N. Y., is his second in command. The present is only nobler, than on any former occasion, in the sense that its professional votaries are a really worthy group of gentlemen, and are not merely the dandies of the billiard room, who vie with each other in the highest emulation, a prize worthy their prolonged and utmost efforts to win; and an emblem of championship of itself worthy the dignity of the position and commensurate to the genius of inception to conceive and still to execute the triumphs of its winning. Such a prize is this marvel of a billiard-table—such an emblem is this magnificent cue. Such trophies in turn honor the champion, while his prowess honors and elevates the game. We said it was the second instance; our readers can scarcely fail to recall the only antecedent—Paul Morphy, the King of the living world's chess board, and the magnificent and every way worthy trophies of the championship of that peerless or intellectual games which he holds. Those trophies were given by public subscription; these, by the princely liberality of a single firm—Phelan & Collender. Before closing our introductory remarks, we can but allude with expressions of profound satisfaction to the entire good feeling which prevailed among the contestants, their entire and graceful courtesy to each other. It is an honor to themselves, and a marked elevation to their beautiful game, aside from their play. These remarks may seem uncalculated for, but one conversant with the progress, even of "noble games," will appreciate their bearing.

We now proceed more minutely with one history of the progress of the champion. On Monday, 18th inst., the balls were set out by Messrs. Estephe and Tieman. Each had twenty-six innings, with a final result of Estephe of 315 runs to his opponent's 500. Time, 1 hr. 46 min. Highest runs, Tieman, 263, on his 3d inning; Estephe, 86. The former's average was 12.3, the latter's 19.6.

Then followed Kavanagh and Deery, and this proved a game destined to create more talk than any other in the whole series. By some poor play (comparing Dudley with himself) and worse luck, superseded to the beautiful and masterly performance of his young antagonist, Kavanagh lost by a score of 401 to 500. Time, 1hr. 41 min. Average runs, Deery, 13.6; Kavanagh, 10.3. Highest runs, Deery, 76; Kavanagh, 95. Thus Deery alone achieved the distinguished honor of having beaten the Champion.

The first evening encounter was between Fox and Seerenter, being the twenty-fifth of the series. The interest of the struggle was now rapidly approaching culmination, and every movement of Fox, in particular, was closely criticised. Deery's victory in the previous game had given a new zest to every match. In the present game Fox won a decisive victory by a score of 501 to 327, in 34 innings, occupying 1hr. 29 min. Average, Seerenter, 9.17; Fox, 13.32. Fox's highest run was 86; his opponent's, 64.

The last encounter on this day was between Goldthwaite and Estephe. At the 15th inning, "the boy" got a lead and drew gradually away, till at the 31st turn, he made, very rapidly and amid much applause, the splendid run of 185, being within five of out. Result, Estephe, 186; Goldthwaite, 500. Time, 1 hr. 14 min. Average, Estephe, 5.26; Goldthwaite, 15.20.

The evening of the 9th inst., the play was commenced, by Fox and Kavanagh, in presence of a large and crowded of more than 1000 people. This excitement became breathless, even to amazement, when at the 14th turn Foley stood 310 to Kavanagh's 115 only. Up to this point, no finer exhibition of the beauties of the game had been shown, the hand of the master more clearly demonstrated in all the contests, than by Foley. From this point he clearly weakened, and for the remaining ten innings, we call especial attention to the successive figures made by Kavanagh, ending with that splendid 133, which completed his present title with "no rival near the throne." The excitement was wild, and the applause deafening, for a few minutes, and Kavanagh was, personally, completely overwhelmed with congratulations. Time, 1 hr. 27 min. Average, Kavanagh, 20.20; Foley, 17.17. Total scores, Kavanagh, 500; Foley, 408. Highest runs, Foley, 54; Kavanagh, 133.

The twenty-eighth and last game was now called, the contestants being Fox and Goldthwaite. Fox jumped away with a lead of eighty-seven, and then by beautiful play in a series of fine runs (see the score) fairly outfoxed his opponent, who, though small in stature, is mighty in billiards, and in 21 innings, scored 500, winning the second prize (\$250) without a tie. Goldthwaite scored 245, with an average of 12.5. Fox's average being 3.17. Time, 1 hr. 25 min. Fox's highest figure was his first, 87; Goldthwaite's, 37.

The following are the complete scores, from the point where we left off last week:

## FIFTH DAY—FRIDAY, JUNE 5.

## FIFTEENTH GAME.

KAVANAGH. FOX. KAVANAGH. FOX.  
Shot, Count, Total. Shot, Count, Total. Shot, Count, Total. Shot, Count, Total.  
1. 2 ... 12 6 ... 26 ... 236 4 ... 179  
1. 0 ... 30 21 ... 39 23 0 ... 1362 3 ... 202  
0. 0 ... 30 5 ... 44 24 0 ... 262 0 ... 205  
3. 133 ... 88 25 2 ... 352 0 ... 206  
1. 134 ... 1 83 26 ... 426 2 ... 204  
8. 142 ... 6 89 27 1 ... 265 0 ... 207  
0. 42 ... 23 112 28 57 ... 322 12 ... 219  
3. 45 ... 0 112 29 0 ... 322 52 ... 271  
12. 57 ... 29 141 30 35 ... 357 0 ... 1271  
39. 96 ... 0 141 31 3 ... 360 0 ... 271  
2. 98 ... 0 141 32 41 ... 401 5 ... 271  
3. 101 ... 0 141 33 12 ... 413 2 ... 278  
3. 104 ... 0 141 34 2 ... 415 5 ... 283  
22. 126 ... 0 141 35 2 ... 417 3 ... 286  
16. 142 ... 10 151 36 2 ... 419 6 ... 292  
2. 144 ... 24 175 37 0 ... 419 1 ... 297  
66. 210 ... 0 151 38 1 ... 400 0 ... 297  
me, 1 hour 38 minutes. Average, Kavanagh, 13.6; Fox, 10.27.  
Referee—Thomas T. Stone.

KAVANAGH. FOX. KAVANAGH. FOX.  
Shot, Count, Total. Shot, Count, Total. Shot, Count, Total. Shot, Count, Total.  
1. 2 ... 12 6 ... 26 ... 236 4 ... 179  
1. 0 ... 30 21 ... 39 23 0 ... 1362 3 ... 202  
0. 0 ... 30 5 ... 44 24 0 ... 262 0 ... 205  
3. 133 ... 88 25 2 ... 352 0 ... 206  
1. 134 ... 1 83 26 ... 426 2 ... 204  
8. 142 ... 6 89 27 1 ... 265 0 ... 207  
0. 42 ... 23 112 28 57 ... 322 12 ... 219  
3. 45 ... 0 112 29 0 ... 322 52 ... 271  
12. 57 ... 29 141 30 35 ... 357 0 ... 1271  
39. 96 ... 0 141 31 3 ... 360 0 ... 271  
2. 98 ... 0 141 32 41 ... 401 5 ... 271  
3. 101 ... 0 141 33 12 ... 413 2 ... 278  
3. 104 ... 0 141 34 2 ... 415 5 ... 283  
22. 126 ... 0 141 35 2 ... 417 3 ... 286  
16. 142 ... 10 151 36 2 ... 419 6 ... 292  
2. 144 ... 24 175 37 0 ... 419 1 ... 297  
66. 210 ... 0 151 38 1 ... 400 0 ... 297  
me, 1 hour 38 minutes. Average, Kavanagh, 13.6; Fox, 10.27.  
Referee—Thomas T. Stone.

## SIXTEENTH GAME.

ESTEPHE. FOX. ESTEPHE. FOX.  
Shot, Count, Total. Shot, Count, Total. Shot, Count, Total. Shot, Count, Total.  
1. 2 ... 12 6 ... 26 ... 236 4 ... 179  
2. 2 ... 0 2 ... 17 1 ... 315 24 ... 134  
49. 51 ... 0 2 ... 18 2 ... 317 16 ... 150  
4. 55 ... 7 9 ... 19 16 ... 333 0 ... 150  
0. 55 ... 0 9 ... 20 16 ... 349 38 ... 188  
27. 82 ... 6 15 ... 21 10 ... 359 22 ... 210  
31. 113 ... 0 15 ... 22 0 ... 359 38 ... 248  
4. 117 ... 11 26 ... 23 5 ... 364 6 ... 254  
98. 215 ... 6 94 ... 24 0 ... 364 9 ... 263  
0. 215 ... 5 99 ... 25 38 ... 402 3 ... 266  
68. 283 ... 0 99 ... 26 43 ... 445 5 ... 271  
0. 283 ... 4 103 ... 27 7 ... 452 5 ... 276  
15. 298 ... 0 103 ... 28 21 ... 473 27 ... 303  
5. 303 ... 2 105 ... 29 0 ... 473 5 ... 308  
2. 305 ... 3 108 ... 30 27 ... 500  
1. 1 hour 24 minutes. Average, Foley, 16.20; Estephe, 10.18.  
Referee—Chris. Bird.

ESTEPHE. FOX. ESTEPHE. FOX.  
Shot, Count, Total. Shot, Count, Total. Shot, Count, Total. Shot, Count, Total.  
1. 2 ... 12 6 ... 26 ... 236 4 ... 179  
2. 2 ... 0 2 ... 17 1 ... 315 24 ... 134  
49. 51 ... 0 2 ... 18 2 ... 317 16 ... 150  
4. 55 ... 7 9 ... 19 16 ... 333 0 ... 150  
0. 55 ... 0 9 ... 20 16 ... 349 38 ... 188  
27. 82 ... 6 15 ... 21 10 ... 359 22 ... 210  
31. 113 ... 0 15 ... 22 0 ... 359 38 ... 248  
4. 117 ... 11 26 ... 23 5 ... 364 6 ... 254  
98. 215 ... 6 94 ... 24 0 ... 364 9 ... 263  
0. 215 ... 5 99 ... 25 38 ... 402 3 ... 266  
68. 283 ... 0 99 ... 26 43 ... 445 5 ... 271  
0. 283 ... 4 103 ... 27 7 ... 452 5 ... 276  
15. 298 ... 0 103 ... 28 21 ... 473 27 ... 303  
5. 303 ... 2 105 ... 29 0 ... 473 5 ... 308  
2. 305 ... 3 108 ... 30 27 ... 500  
1. 1 hour 24 minutes. Average, Foley, 16.20; Estephe, 10.18.  
Referee—Chris. Bird.

## SIXTEENTH GAME.

TIEMAN. GOLDTHWAITE. TIEMAN. GOLDTHWAITE.  
Shot, Count, Total. Shot, Count, Total. Shot, Count, Total. Shot, Count, Total.  
1. 0 ... 0 7 ... 19 17 ... 30 207 30 ... 210  
0. 0 ... 0 12 ... 20 18 ... 30 223 104 ... 233  
0. 0 ... 0 20 ... 28 19 ... 30 223 37 ... 230  
2. 2 ... 2 4 ... 24 9 ... 6 229 37 ... 230  
10. 12 ... 18 42 ... 20 131 ... 360 40 ... 240  
42. 54 ... 0 42 ... 21 5 ... 367 40 ... 270  
21. 75 ... 3 45 ... 22 0 ... 367 2 ... 374  
4. 79 ... 7 33 ... 28 36 ... 403 2 ... 374  
2. 81 ... 20 98 ... 24 0 ... 403 0 ... 374  
0. 81 ... 1 99 ... 25 0 ... 403 2 ... 376  
55. 136 ... 3 102 ... 26 17 ... 420 92 ... 468  
19. 170 ... 3 115 ... 28 14 ... 434 12 ... 487  
18. 188 ... 1 ... 116 29 ... 38 472 13 ... 500  
10. 198 ... 3 119 ... 29 ... 38 472 10 ... 500  
me, 1 hour 31 minutes. Average, Goldthwaite, 17.7; Tieman, 19.6; Estephe, 12.3; Foley, 10.27.  
Referee—Chris. Bird.

TIEMAN. GOLDTHWAITE. TIEMAN. GOLDTHWAITE.  
Shot, Count, Total. Shot, Count, Total. Shot, Count, Total. Shot, Count, Total.  
1. 0 ... 0 7 ... 19 17 ... 30 207 30 ... 210  
0. 0 ... 0 12 ... 20 18 ... 30 223 104 ... 233  
0. 0 ... 0 20 ... 28 19 ... 30 223 37 ... 230  
2. 2 ... 2 4 ... 24 9 ... 6 229 37 ... 230  
10. 12 ... 18 42 ... 20 131 ... 360 40 ... 240  
42. 54 ... 0 42 ... 21 5 ... 367 40 ... 270  
21. 75 ... 3 45 ... 22 0 ... 367 2 ... 374  
4. 79 ... 7 33 ... 28 36 ... 403 2 ... 374  
2. 81 ... 20 98 ... 24 0 ... 403 0 ... 374  
0. 81 ... 1 99 ... 25 0 ... 403 2 ... 376  
55. 136 ... 3 102 ... 26 17 ... 420 92 ... 468  
19. 170 ... 3 115 ... 28 14 ... 434 12 ... 487  
18. 188 ... 1 ... 116 29 ... 38 472 13 ... 500  
10. 198 ... 3 119 ... 29 ... 38 472 10 ... 500  
me, 1 hour 31 minutes. Average, Goldthwaite, 17.7; Tieman, 19.6; Estephe, 12.3; Foley, 10.27.  
Referee—Chris. Bird.



DUDLEY KAVANAGH.

CHAMPION BILLIARD PLAYER OF AMERICA.



LOUIS FOX.

WINNER OF SECOND PRIZE IN THE TOURNAMENT.

This gentleman hails from Rochester, New York: is about twenty-four years of age, and of medium height and build. He has enjoyed a good local reputation for some time, but except playing in the tournament in April, 1862, in which he acquitted himself valiantly, he has not been engaged in any very prominent matches. He was once matched against Deery, but the affair fell through from some cause or other unknown to us. His quiet, but shrewd and at times brilliant play in the late tournament, frequently elicited the greatest enthusiasm and most hearty applause, and he has met with most substantial reward in winning the second prize of the tournament, viz., a purse of \$250. We predict a prosperous career for him in the future.

## EIGHTEENTH GAME.

DEERY. SEERENTER. DEERY. SEERENTER.  
Shot, Count, Total. Shot, Count, Total. Shot, Count, Total. Shot, Count, Total.  
1. 0 ... 0 20 ... 0 170 2 ... 266  
2. 5 ... 5 9 ... 21 13 ... 183 83 ... 349  
9. 9 ... 14 18 ... 22 3 ... 186 0 ... 349  
4 ... 6 20 ... 0 18 ... 189 13 ... 386  
5 ... 2 22 3 ... 21 24 ... 191 0 ... 362  
6 ... 26 ... 248 9 ... 30 25 ... 2113 3 ... 365  
7 ... 6 ... 48 28 ... 16 22 ... 205 38 ... 403  
9. 67 ... 121 0 ... 154 27 ... 5 210 0 ... 403  
10. 2 ... 122 8 ... 162 29 ... 8 219 6 ... 403  
11. 3 ... 126 0 ... 162 30 ... 2 221 0 ... 403  
12. 4 ... 130 0 ... 162 31 ... 3 224 9 ... 412  
13. 0 ... 130 4 ... 166 32 ... 19 213 19 ... 413  
14. 2 ... 156 0 ... 166 33 ... 3 246 0 ... 431  
15. 5 ... 161 4 ... 170 34 ... 1 247 0 ... 431  
16. 3 ... 164 11 ... 181 35 ... 4 251 9 ... 440  
17. 3 ... 167 5 ... 186 36 ... 39 290 19 ... 459  
18. 6 ... 167 58 ... 224 37 ... 4 294 26 ... 485  
19. 3 ... 170 20 ... 24 38 ... 4 294 15 ... 500  
Time, 1 hour 21 minutes. Average, Deery, 13.6; Seerenter, 19.14.

DEERY. SEERENTER. DEERY. SEERENTER.  
Shot, Count, Total. Shot, Count, Total. Shot, Count, Total. Shot, Count, Total.  
1. 0 ... 0 20 ... 0 170 2 ... 266  
2. 2 ... 2 7 ... 18 21 ... 205 18 ... 291  
3. 22 ... 24 3 ... 22 24 ... 206 18 ... 296  
4. 5 ... 29 6 ... 42 23 ... 22 288 0 ... 280  
5. 5 ... 34 3 ... 45 24 ... 26 374 4 ... 284  
6. 24 ... 58 7 ... 20 28 ... 29 304 14 ... 298  
7 ... 20 ... 78 0 ... 63 26 ... 5 469 19 ... 317  
8 ... 69 ... 147 4 ... 67 27 ... 2 411 23 ... 324  
9 ... 27 ... 174 9 ... 76 28 ... 5 416 16 ... 325  
10. 2 ... 176 2 ... 78 29 ... 6 422 3 ... 327  
11. 2 ... 178 2 ... 80 30 ... 9 431 6 ...

fusely. Ball's left peeper showed signs of punishment. A deal of cautious sparring, Ball following his man all over the ring, when Turner popped in his left on Ball's frontispiece, getting well away without a scratch. After more good sparring, Ball dashed in with his left dink on the back, receiving in return on the chest, when Turner collared his man for the fall. Ball here tried the back heel, but without effect. Turner getting to graps to avoid being thrown. Offers of 6 to 4 on Ball without takers.

5. Rather slow to time from both corners. The sparring in this round was of a high order. Turner commenced the attack by dashing in with the left on Ball's kisser, getting away without a return. He again tried this time getting home on Ball's bread-basket with similar success, amid the loud cheers of his own party. Ball, not relishing this, landed a hot'un on the back, following it up by a stinger on the left ear, when they closed and fell on the ropes. Ball here lifted his man up and administered more of the pepper, drawing the ruby in profusion from the Norway Boy's sniffer. Turner here fell to avoid punishment.

6. Very similar to the preceding one, Ball having much the best of it. Turner's condition now began to tell on him, as he gradually got weaker; Ball always visiting his man severely with both right and left. Turner, after some very good in-fighting, again went to grass.

7. Turner came up smiling, and immediately dashed in with his left on Ball's left peeper, creeping away as active as a kitten. Ball now made a feint with the left, drawing his opponent within half-arm distance, when he closed, and they dived away in style, Ball delivering a tremendous right-hander on Turner's body. Turner, in return, getting well home on the kisser and left skylight, when he went to grass, amidst loud cheers.

8. Both rather slow to time, Turner bleeding profusely from the nose, besides showing marks of Charley's handwork on the chest and shoulder. Ball dived on with the left, landing on the chest, Turner in return getting home on the sniffer. Ball dashed out a tremendous left-hander at Turner's nose, but was slow. Turner dodged it very cleverly, getting well home in turn on the chest. They now got to within half-arm distance, when Ball got home very effectively on the ribs with the right. Turner, not to be denied, visited Ball's frontispiece repeatedly, though lacking punishing power, as he was getting weak fast, when he went down to avoid being thrown.

9. Much the same in every respect as the preceding. Turner bled very much from the nose whilst Ball scarcely showed a bruise. Turner now and then got well home on the kisser, with his left, but, owing to weakness, could not punish. The round was concluded by Turner falling heavily on the ropes, Ball up permost.

10 and last. It was clear that Turner's chance was gone, as Ball did almost as he liked with him, throwing him in almost every instance, which, of course, weakened him very much. Ball dashed in with the left twice in succession on the body without a return, and the round ended by Ball throwing Turner and falling upon him. His seconds, seeing that he had no chance, wisely agreed to acknowledge his defeat, as it was plain to all observers that to send him up to the scratch would only be to increase his punishment.

REMARKS.—It is scarcely necessary to add that remarks upon this fight are almost uncalled for. If we were to say that the fight was lost by Turner through want of condition, we should, perhaps, be going too far; but no one can deny that he did in every respect a gallant and clever two-handed fighter, and that had he not been in such fearful condition, he might have had a greater chance. It is to be hoped that his friends will not desert him, as this cannot be considered a fair trial of his skill; and, under the present circumstances, we think it would be unjust to do so. The only wonder to us is how he was able to get to weight at all, as he must have undergone quite an amount of suffering. We trust his friends will pay him for his colors as though he had won, and, when he takes a benefit, rally round him, and give him a bumper. By this "tourney," Ball has doubtless improved his position in the pugilistic world. He is, in every respect, a civil and well-conducted lad, and, though he has experienced a difficulty in finding friends for this encounter, we trust such will not be the case in the future. As a self-trained man, in the condition in which he was, we think he deserves all his backers give him.—*Ill. Sporting News.*

JEM MACE AND JOE GOSS, FOR £1,000, AT 10ST 12LB.—This great match is progressing all right, and after deposit, of £500, on Thursday, May 28, at Jem Mace's and the next, of equal amounts, has to be staked in three weeks' time, at a house to be named by Joe Goss. Joe Goss states that he should like to have the match postponed for a month longer than the present fixture, in consequence of Joe having met with his late domestic affliction, and hopes that Mace will meet his views on the subject.

FIGHT IN THE MIDLAND DISTRICT.—On Monday, May 25, a fight was commenced between two Nottingham men, at catch-weight, for £5 a-side, at the White Post—a secluded spot near to Mansfield. The combatants were Mick Macdonald and Joseph Swift (alias Dagger). The former is twenty-seven years of age, and weighed, in fighting trim, about 9st. 11lb; whilst the latter is twenty-three years old, and a dozen pounds heavier. Seventeen rounds were fought, mostly in favor of Macdonald (who obtained first blood and first knock-down blow), when the police interfered, and homicide was reported. On the following day (Tuesday). On the latter day, the man and a large number assembled in Beeston Meadows, close to Nottingham, where seventy-nine rounds were fought in 2 hours 20 min. Macdonald appeared very stiff from the effects of the previous day's fight—his lip was cut, and he had his right optic blackened. Dagger looked more refreshed, and except a slight "mouse" on his left eye, appeared none the worse. As the fight progressed, the old sores were opened, and Macdonald, though as game as a "pippin," bled profusely, which weakened him materially, and gave Dagger a lead, which, had he taken advantage of, would have brought the fight to an earlier conclusion. In the seventeenth round, Macdonald and his opponent shot out simultaneously, but the former, over-exerting himself, went clean over, and the referee decided against him for going down without a blow. Dagger, the winner, has only once before appeared in the magic circle, on which occasion he lowered his flag to Bob Riley, of Nottingham.

FIGHT, FOR £50, BETWEEN JACK SMITH (MACE'S BLACK) AND YOUNG WORMALD.—The catch-weight contest between the above-named combatants of the metropolitan ring took place on May 26. The betting was 5 and 6 to 4 on the black, who was backed from W. Richardson's shoreditch. Wormald is a novice, brought out by Jack Hicks. He was the heavier (12st) and longest in the reach. He is six feet in height, and is twenty-two years of age. He was seconded by Jack Hicks and George Sims. His opponent received attention from Bos Tyler and Jack Ley. It was far from being an artistic fight, and was tediously prolonged for four hours and twenty-five minutes, during which time 113 rounds were fought. Wormald gained the first blood in the first round, but the second event was declared in favor of the black, in the forty-first round. Owing to the fight being prolonged until moonlight, and a risk being run of missing the last train to town, unless the battle was terminated, a draw was suggested, and agreed to. Both men fought very gamely, the darker being worst in point of condition. His right eye was up, whilst his opponent's left peeper was closed at a very early period of the fight.

FIGHT, FOR £10, BETWEEN JACK SMITH AND BILLY OGLEY, BOTH OF SHEFFIELD.—These men, well-known in the Sheffield district, met about seven miles from that town, on May 25, to contend for £5 aside. Ogley, it will be remembered, fought Johnny Peach, of Manchester, many years ago, and was at that time considered a very fair fighter. Notwithstanding that, for the last ten years, "early hours" had been the order of the day, on this occasion he met a much younger man, and was defeated easily; Smith had it all his own way, and was declared the winner, almost without a mark, after fighting 45 minutes.

### CRICKET.

THE GREATEST CRICKET MATCH of the season in England, between the All England and United All England Elevens, was played on the 25th and 26th of May, at Lord's, the latter winning by 70 runs. We regret being unable to give more than the score:

UNITED. ALL-ENGLAND.

First Innings. Second Innings.

Grundy b Willsher. 1 c Daft b Willsher. 0

Hearne c and b Jackson. 0 c Willsher b Wootton. 44

Mortlock b Jackson. 5 1 b/w, b Jackson. 10

Carpenter b Jackson. 26 c and b Wootton. 24

Caffyn c Tarrant b Willsher. 2 b Willsher. 1

Newman b Willsher. 0 b Willsher. 1

Griffith b Jackson. 13 b Wootton. 6

Iddison b Jackson. 24 2 Parc b Haywood. 20

Atkinson b Jackson. 3 b Wootton. 2

Lockyer not out. 14 not out. 21

Badger b Jackson. 0 b Wootton. 0

Bryes 20, leg byes 1. 21 Eyes 17, leg byes 1. 18

Total. 109 Total. 150

ALL-ENGLAND.

First Innings. Second Innings.

Jackson b Atkinson. 1 run out. 4

Tarrant c Grundy b Atkinson. 5 c Mortlock b Caffyn. 16

Stephenson b Griffith. 5 c Newman b Griffith. 14

Hayward b Griffith. 30 b Caffyn b Jackson. 11

Datt b Griffith. 2 c Tarrant b Jackson. 11

Parc b Carpenter b Griffith. 15 b Mortlock b Caffyn. 9

Osman b Carpenter b Griffith. 15 b Griffith. 3

Clarke b Atkinson. 3 not out. 3

Tinley b Atkinson. 2 b Hodson. 0

Willsher not out. 9 b Griffith. 5

Wootton b Griffith. 6 b Hodson. 0

Bryes 3, leg byes 2, no ball 1. 8 Eyes 1, leg byes 5. 6

Total. 92 Total. 97

Umpires: G. Lee and Chatterton.

MRS. TOM THE CHAMPION.—If the following item is true, and it appears to be authentic, Mrs. Tom Sayers should certainly in her own right buckle on that duplicate belt, her husband ever and anon wears.—

The celebrated Tom Sayers applied to the Police Court in London, recently, for protection against his wife, who slapped his face and put him in bodily fear. The magistrate held the lady to bail in the sum of £50.

THE JAPANESE, OR PISTON PIPE.—Pat. July 22, '02. It is just the article for the times. Resembling a cigar, both in appearance and operation, yet economizing like a pipe. Postpaid for 40 cents, or three for \$1, or \$3 per dozen. 10-11\* Address "Box 28," Hawley, Pa.

10-11\* Address "Box 28," Hawley,

## THEATRICAL RECORD.

Continued from Page 75.

## MUSIC HALLS.

"Little Lotta," as she is known in the profession, was the dancere of a valuable waded, chaste, and chaste, G. Gilbert's Melodeon, San Francisco, on the eve of May 20. The whole establishment cost between three and four hundred dollars. It was very modestly given; simply handed to a member of the company, during the performance, with a request to pass it to the young lady for whom it was intended. Accompanying and explanatory of the gift was the following note: "You will please excuse the liberty I take in presenting the enclosed, in token of the many virtues of which you have a just credit; and believe me your friend and well-wisher, D. L. Rose."

Carr's Melodeon at Buffalo continues open under the management of Thomas Carr. Two new attractions were on last week in the persons of N. B. Shimer and Katty Shimer. Miss Julia West, Lizzie Mitchell, and Jessie Ward, continue to please all by their dancing. Miss Victoria Farrand and Master S. Farrand are announced for this week.

The Museum, Baltimore, has "gone up," having closed last week. What a Sinn!

At the Varieties, Washington, D. C., the comic pantomime, "The Rose of Sharon," is a marked success, in which Pilgrim and Dick Watkins keep the house in one continued roar of laughter. W. S. Budworth is also a big card in his negro acts. The drama of "The French Spy" has been well received. Miss Addie Johnson (Mrs. D. Watkins) as the Spy, and Jas. Pilgrim as Tony Bavar, were the features of the piece. Jack Shepard has also been produced, with Miss Ada Tesman as Jack, and Pilgrim as Blueskin. The local drama of "A Glance at New York," is on the bills for this week, with Nellie Howard as Mose, and Lizzie Fielding as Lize. Harry Leslie left the Varieties last week. The management announces an engagement with a young lady of extreme beauty and form, giving her the *soror* of the "Lovely-formed Artist," who will soon make her appearance here.

At the Canterbury Hall, Washington, D. C., Miss Eva Brent, the celebrated vocalist, is holding forth to crowded and delighted audiences. Szollosy, the ballet master, goes to the Boston Museum next fall. This week the public are promised a new fairy extravaganza, called "The Fairy Gift, or the Enchantment of Elfland," written for the establishment by John F. Poole, the dramatist of the New Bowery. It is to be produced with new scenery, music, costumes, &c., &c., &c.

At the Varieties, St. Louis, Mo., W. R. Derr has been performing with his trained horse "Don Juan." Timour the Tartar and the Swamp Fox have been his cards. Billy Reeve, Tom Jefferson, McAndrews, and Raymond continue to amuse the many patrons of this favorite place. Miss Fanny Thompson is as graceful and spirited in her numerous dances, as ever, and is a great favorite, as is also Miss Sophie Walton. Clara Butler sings her ballads sweetly, and is quite a favorite among the "boys." John Conklin, the cannone ball performer, and his brother Pete, gymnast, might give exhibitions of strength and agility. The great spectacle of Valentine and Orion is in rehearsal, and under the supervision of Ned Berry, stage manager, it is expected to be produced in splendid style next week.

At the "Bowery," St. Louis, Mo., new attractions are presented nightly, under the hand of the veteran Charley Lewis. Hank Mason and Master Barney reveal "those Jiggs" nightly. Young Henry Mason is a great favorite. His songs and dances are encored again and again. Lizzie and McLe's, and McLe's, are as popular as ever. Miss Carrie Avery is the principal songstress, and is growing into favor nightly, as are also the Fraeberthys, sisters, Mattie and Lizzie, and Nettie Craft. The ball is under the superintendence of Gina Peters, is large and effective. Miss Jessie T. Dutton, a sparkling young comedienne, is performing here in farce and interludes. Fred Shaw, comic vocalist, and Lizzie Rowland, the charming songstress, of Philadelphia, are announced for this week.

The Continental, Philadelphia, is closed this week, but the manager announces that the place will be re-opened on Monday, June 22d, when will be produced the "Moral Drawing Room entertainment of Uncle Tom's Cabin," with W. H. Bailey as Uncle Tom; T. McKeon, as Deacon Pettibone; Ella Chapman as Eva; and Miss Lottie Howland as Topsy. During the close of the Continental, the place is to be painted and decorated, and the bar removed, and "no liquor will hereafter be sold on the premises." This looks as though the music hall entertainment was to be supplanted by the "moral drama."

Mr. Robert Butler, of 444 Broadway, New York, has taken the Boston Museum for a short summer season, and proposes to open it on the 6th of July, with a strong company, under the management of Mons. La Thorne. All the principal performers, including McLe, Galletti, Tony Pastor, Lizzie Schultz, Mons. Brilliant, with a ballet corps of twenty-six young ladies, and Fred Von Oller, with a first class orchestra. Their stay in Boston will be for about six weeks, and in the meantime "444" in this city is to be closed for repairs.

At Long's Varieties, Philadelphia, Fanny Gilmore is one of the chief attractions, singing both comic and sentimental songs. McLe, La Forrest, H. A. Kincaid and son, Billy Wright, Johnny Reese, etc., are in the company.

Annette Galletti has changed her quarters, or rather, her quarters have changed her. Last week, she was at the Continental, Philadelphia, although Manager Fox, of the Casino, also announced her. The lady came out in a card denying that she was engaged by Fox, etc. This week, she is to appear for Manager Fox, at the Casino, sure. The Continental, where she appeared last week, being down. G. McLe, and his company, also at the Casino this week. John McLe and Andy Levitt are to commence an engagement at the Casino on the 22d inst., and the present week is announced as the last of the engagement of Miss Fanny Wilson, the Roman and Grecian "statue."

Billy Boyd is at the Canterbury, Philadelphia, this week.

Miss Kathleen O'Neil, the popular Irish Vocalist, closes an already very successful engagement at Trimble's Varieties, Pittsburgh, on the 29th, and will then be ready to negotiate with managers for a short season. Parties wishing the services of this artiste will address her agents, James Conner & Co.

Chiriski has just concluded a very successful engagement with Dick O'Neil at Pittsburgh.

Mons. Szollosy, the well-known French dancer and ballet master, is prepared to negotiate with managers of Music Halls, for short or long engagements. Managers in want of the services of a good dancer, will do well to address his agents, Messrs. Conner & Co.

## NEGRO MINSTRELSY.

Duprez & Green's Minstrels were at Brainard's Hall, Cleveland, on the 11th and 12th.

Sorn & Newcombe's Minstrels invaded Cleveland on the 12th, showing on the west side of the town, at Sanford's Hall. On the 13th and 14th, they made a change of base, and sang at the Metropole, on the east side of the town.

The Charles A. Morris Minstrels were at Milwaukee on the 11th, and were announced to be at Jackson, Michigan, on the 14th and 15th.

Bain Sharpay's Iron Clads have met with a slight falling off of business lately, owing to their being behind two other companies, who played the towns out before the "Monitors" arrived. On the 8th, 9th, and 10th they were at Dubuque, Iowa; Freeport, Ill., 11th and 12th, and their route for the present week is Rockford, Ill., 13th and 14th, Beloit, Wis., 16th and 17th, thence to Janesville, Madison, Watertown, Milwaukee, and Chicago, closing the season about the 4th of July. This season, so far, has been, taken altogether, the most successful Samivel has ever experienced.

Morris Brothers, Fell & Trowbridge's Minstrels were at Concert Hall, Newark, N. J., four days last week. Business was very good, indeed.

Mr. Ambrose A. Thayer, formerly a popular vocalist, and for some time connected with the Morris Brothers, Fell & Trowbridge Minstrels, died at his residence, number 28 Clarence street, Boston, June 16th, of consumption. His age was twenty years and six months.

Romantic young ladies can almost always be tracked in the wake of minstrel or circus shows. Showmen seem to possess a sort of attraction which never fails to fascinate certain young damsels of the "yaller kiver" book persuasion. Quite a stir was recently created in Bath, Me., by the discovery that a young lady of that town had fallen in love with a "nigger minstrel," and with the man eloped. She is sweet seventeen, that age which is so susceptible to the tender influences, and is said to belong to one of the "first families" of Bath. The gay deceiver belonged to a band traveling under the name of Wood's Minstrels, but in no way connected with Wood's Minstrels of New York. The Bath beauty seems to have quickly tired of her love, for she left him—she left her, the point not being clearly defined as yet—and is said to have secured work in a Lewiston mill, under an assumed name, but when she returned, her father sent for, and now she is "home again," singing over the "dilection" to which she fell a victim. Girls will run after show people, they must not complain if they get hurt.

Charles H. Pease, basso profundo, etc., is, we are gratified to learn, fully recovered from his late sickness, and is now able and competent to fill his proper place on the minstrel boards. His address will be found in an advertisement in these columns.

Miss Ross, Smith & Chadwick's Minstrels were announced to appear at Rolla, Mo., on the 13th inst.

Buckley's New Minstrel Hall and Aquarial Garden, located on Summer near Washington street, Boston, Mass., and built under the direction of Messrs. J. A. Johnson, Weld, and Boyson, is announced to open on the 15th, with the following combination of artists—Miss Julia Gould, R. Bishop Buckley, G. Swaine Buckley, F. Buckley, J. A. Palmer, G. Clarence, F. F. Frobisher, J. Gwinnett, W. A. Arnold, C. Pettingill, F. E. Sewin, F. Leibush, Walter Birch, G. Thompson, G. Lonsdale, W. Howard, C. Pratt, J. Reilly, and C. Temple. The hall is said to be an elegant affair, and surpasses anything of the kind ever seen in that city. It was thrown open for inspection on the 13th. The auditorium will seat 1400, and includes a spacious and very pleasant gallery, and the whole appearance is highly inviting and agreeable. The stage is provided with new and handsomely painted scenery, and the mechanical arrangements are of the most approved and modern character. The new drop was admirably done. The general lighting up of the hall is brilliant.

The Ross, Smith & Chadwick's Minstrels were announced to appear at Fernandina, Florida, have a regularly organized band of minstrels which give a performance one evening every week. It is composed of members of the 47th N. Y. V., and is called the "Putnam Minstrels." Tom Farrell, Ethiopian comedian, banjoist, bones, and big dancer, formerly of Butworth's Minstrels, N. Y., is the manager, and the following are the leading members of the troupe—

McKenna, flute; Tom Langdon and E. M. Sawtell, violin; E. F. Warren, bassist singer. We are favored with a programme for the 1st inst., by our correspondent, "J. Whitehead." The whole establishment cost between three and four hundred dollars. It was very modestly given; simply handed to a member of the company, during the performance, with a request to pass it to the young lady for whom it was intended. Accompanying and explanatory of the gift was the following note: "You will please excuse the liberty I take in presenting the enclosed, in token of the many virtues of which you have a just credit; and believe me your friend and well-wisher, D. L. Rose."

Frank Christy's "Scenaders" announce two performances at Providence, R. I., on July 4.

Charlie O'Neil has been engaged for the Bowery, St. Louis, and made his first appearance on the 11th inst.

Brockway & Goodwin's Hospital Minstrels, composed of twelve of the convalescent soldiers from the Knight U. S. Hospital, in New Haven, Ct., had a very fair audience in Music Hall, June 11th, taking off the laughing-gas exhibitions of Dr. Colton in a capital burlesque, in which the inhaling bag was as large as a feather bed.

Duprez & Green's minstrel business at Cleveland, on the 11th and 12th, is said to have been very good indeed. They are now on their way here, and will appear at Detroit on the 15th and 16th. They run over into Canada for one week only, showing at New London on the 17th and 18th, Bradford 19th, Hamilton 20th and 22d, Lockport 23d, and Rochester 24th and 25th, appearing at Albany on the 2d of July for three nights. On the 6th of July they will be at Troy, and the occasion will be set apart as a benefit to Gustave Bideaux. On the 7th of July M. Alphonse Scott takes his "open" at Poughkeepsie, and on the 8th the season closes at Newburgh with a benefit to C. Lavelle.

Harrington & Hunter's Minstrels were at Odd Fellows' Hall, Memphis, Tennessee, the 10th, inst. Mr. Thompson, formerly one of the managers, has withdrawn from the concern.

Many alterations are making in the Morris, Fell & Trowbridge Opera House, Boston. By taking in a house on Province Place, the stage will be greatly deepened.

At Hooley's Opera House, Brooklyn, George Christy's prize piece, "The Mischievous Monkey," is the feature for this week. It is also, the first week of "The Three Hunters of Kentucky," "The Duellists," and "The Auctioneer." Business at this house continues first rate.

## MISCELLANEOUS.

The Denier Brothers are going on a high; that is, they are about to commence an engagement at Hartford, Ct., when and where they intend to do considerable high rope-walking. That the Denier Brothers can do such things cannot be denied by any denier. See their "ad."

Grandfather Pike's Old Folks, consisting of several of those who visited England with Father Kemp and sang at the Crystal Palace, are at present concertizing throughout the New England towns. On the 8th inst., they were at Town Hall, Concord, N. H. In the evening, they will be at the Adelaide May, Miss Georgia N. Allen, Miss S. Dumber, and Charles M. Charlton.

J. Prescott Eldridge, who advertises himself as the "Young American Rowing," is giving readings, recitations, &c., and imitations of actors, in the small towns of Massachusetts and New Hampshire. On the 6th, he was at Methuen.

Madam Varian and Edward Hoffmann gave a concert at Mechanics' Hall, Utica, N. Y., on the 12th.

The Holman Opera Troupe having concluded a four weeks' engagement at Boston, are now doing New Hampshire and the principal cities in the New England States. They appeared at Portsmouth, N. H., on the 10th, to a crowded house, two-thirds of the audience being ladies.

In six nights the "Dioramic Polymorpha of the Great Rebellion" took in only \$60 in Portsmouth. The concern is now "laying up."

Prof. Albert H. Fernald, pianist, composer, &c., has been offered a situation as Principal of Music in a ladies seminary in Illinois. Mr. F. was formerly connected with the Peak Family.

Artemus Ward is on a visit to his relatives down east. Trout streams will have to "dry up" down that way.

Henri Denier (J. H. Hey) has proposed to make a rope ascension on the coming 4th of July in Portsmouth, N. H.

Mr. D. G. Waldron, agent for the "Alleghenians," is at present "rusticating" from his labors for a few days among the hills of New Hampshire.

Mr. Gonzales, musical director at St. Ann's Church, N. Y., barton: Miss Anna Sambrook, soprano; Miss Caroline Hifford, contralto; Mr. Charles De La Perriere, tenor, gave a grand operatic concert in Brewster Hall, New Haven, Conn., June 12th, Mr. Gonzales presiding at the piano, and Alexandre, at the organ.

Dr. Colton put in all last week with his laughing gas at New Haven, Conn., assisted by the Martyn Brothers.

M. Mazzoni, the magician, lately introduced to this country by Jane English, at her Tremont Theatre, Boston, is said to be a very clever gentleman.

Mr. and Mrs. W. C. Forbes have returned from California and Oregon.

Mr. Lanigan's season at St. John, N. B., has thus far proved quite successful, although he has not yet played stars. His stock company includes the following:—J. W. Lanigan, J. B. Fuller, W. S. Lennox, N. T. Davyport, James Taylor, Danvers, Farwell, Cutler, etc.; Mrs. Lanigan, Misses Louisa Morse, Lizzie Gale, R. Adams, etc. Mr. Whalley joins the corps at the close of the Boston Museum season.

AMATEUR.

The Wheatley Dramatic Association, of Philadelphia, gave a performance at their Hall on the 3d inst., consisting of the "Golden Farmer" and "Toodles." A correspondent informs us that Mr. C. A. Lawson, as the Farmer, evinced a thorough knowledge of the part, and played it very well. Mr. Holt's Toodles was very funny. The same correspondent also informs us that the Boothonian Association gave a performance on the 4th inst., of "The Denouncer" and "Loan of a Lover." Mr. Thomas, as Claude, was very good; Messrs. Zane and Hayhurst were not as "well up" as they should be. The Edwin Forrest D. A., composed of a number of young men whose ages range from 13 to 18, have purchased the scenery, fixtures, &c., formerly used by the Trovatore.

The Forrest Dramatic Association, of St. Louis, Mo., gave a performance at Wyman's Hall on the 8th inst., to about six hundred persons. The pieces played were "Paddy the Piper" and "Rent Day." The following named gentlemen were elected officers for the ensuing six months:—J. Macaulay, President; Robt. Morris, Vice President; J. F. Cloney, Secretary; W. W. Ray, Treasurer; T. N. Johnson, Prompter; Wm. Hartney, Property Man.

FOREIGN DRAMATIC AND SHOW NEWS.

Mr. James Elliott Heslop, a well-known clown in England, died in London on the 22d ult., aged 24 years. He was the only adopted son of Charles Elliott, the great gymnast professor, now performing at Evans' Covent Garden, known as the great Etoile Family.

Mr. H. V. Swanbury, Sr., died in London on the 27th ult., under circumstances of a peculiarly distressing nature. On the morning of the 27th, whilst at his house at Kilburn, under that mental pressure which has so often unsettled his reason, he terminated his existence by his own hand. The Strand Theatre, of which he was Lessee, has since been closed, and the company have received an intimation that they are to consider their engagement at an end.

On the afternoon of the 26th ult., a professional acrobat, named Charles Marsh, accompanied by a friend named Wharton, both of whom were engaged in a singing school in York-shire, England, went up the Nelson Monument, erected on the Downs, for the purpose of obtaining a view from the top. When they reached the platform near the summit, Marsh got outside, and succeeded in clambering up the carvings, and from thence to the image of Britannia, which stands nearly four feet high on the summit. On the image he mounted to the helmet, and began to perform some of his gambols, in the course of which he missed his hold and fell headlong from the trident to the ground, a distance of 140 feet, and was of course killed on the spot. His companion had not seen him go on the top outside, and supposing he had descended the steps within by way of a joke, hastened down to overtake him; but when he arrived at the bottom, he found the lifeless body of his friend on the footpath. The accident was witnessed by several spectators on the Downs. The deceased was about thirty-six years of age, and had left a wife and family to mourn the effects of his boldness.

At Her Majesty's Theatre, London, the management seem to have organized a kind of *corps de reserve de debutante*, from which every now and then a selection is made, and awaiting an opportunity to make their debut. Her, as yet, may be seen in the 20th ult., a favorable moment arrived and Signor Baragli made his first appearance in England, appearing as Edgardo, in "Lucia di Lammermoor." His voice is said to be full and melodious, sings with great feeling and care, and is pronounced a good actor, one who has studied in a good school.

Miss Adelina Patti has made quite a sensation at the Royal Italian Opera House, London, in the role of Leonora, in "Il Trovatore." She is styled "the little girl," and is said to have "broke out like a fire, kindling sympathetic warmth in the very hearts of the audience."

At the Haymarket Theatre, London, the Countess of Gifford's new comedy of "Picasso or Spy and Counter Spy" with its alternating scenes, etc., etc., etc., has been the latest attraction. On the 26th ult. the theatre was honored with the presence of the Prince and Princess of Wales, attended by the Countess of Macmillan.

The Princess' Theatre, London, was opened for the summer season on the 26th ult., under the management of Mr. George Vining. A new piece, entitled "The Court and Camp"—an adaptation of Mr. Vining's own French melodrama of "Fanfan la Tulipe," written by M. Paul Morrice, and which was produced in Paris at the Porte St. Martin some years ago, was presented on the 27th ult., the theatre closed in consequence of the death of Mr. Swanbury.

"Lady Audley's Secret" was the attraction at the St. James' Theatre, London, at last accounts.

At the Olympic, London, Tom Taylor's new drama of "The Ties of Leaven Man" was produced for the first time on the 27th ult., and is said to have achieved a great success.

Miss Louisa Thorne made her London *debut* on the 25th ult., in the comedies of "The School for Coquettes," etc. On the 27th ult., the theatre closed in consequence of the death of Mr. Swanbury.

M. A. Southern commenced a twelve nights' engagement at the Queen's Theatre, Edinburgh, on the 25th. On the 8th of June he appeared at Glasgow.

## AQUATIC.

THE NEW YORK YACHT CLUB.  
FOURTEENTH ANNUAL REGATTA.

THE MINNIE, FANNY, AND WHITE WING TAKE THE PRIZES.

This first-class aquatic event on American waters, came off, according to previous announcement in the CLIPPER, on Thursday, June 11, and considering the calamitous effects of the war now raging, the entries of yachts for the contest were as numerous, and the attendance of spectators as large as the most sanguine friends of the club could have expected. The early morning of the day was lowering, and appearances for a good day and suitable breeze were not promising; but later, as the sun gained power, the mist cleared off, and at 10 A. M. old Sol showed his smiling face, as if in approval of the sport, and that other old fellow, Boreas, a cousin of Sol's, we suspect, sneezed a bit, as much as to say, I am looking at you, and forthwith all the amateur sailor boys who were out for the day, began to look jolly, and anticipations of a gallant contest for the prizes, in which the merits of the respective craft, and the skill of the various crews in handling rope and tiller, should be fully and satisfactorily displayed, were indulged in. There were fifteen entries, and thirteen of them started, as beautiful models of fast craft as ever spanned on water. At from 10:20 to 10:55 A. M., each boat upon receiving the signal, spread out its sails and made its course from its anchorage opposite the club house, so cosily situated in the Elysian Fields, Hoboken, N. J., over towards the New York shore; the bands on the attending steamers, with their fashion, beauty, and intellect, gave vent to many strains, and the thousand-and-one crafts of all description out to see the sport, darted hither and thither, their sails white as a maiden's—pocket-handkerchief. The scene and its instances were of the most exhilarating description, and all hands and the cook appeared to be happy.

For the first time in the history of the club, the handicap system for tonnage, etc., was adopted, and worked well. The difference of time was given at the start, so that the three first boats in were to be entitled to the prizes, which had a tendency to make the race at the finish all the more exciting. On the proper signal being given, as before stated, the various craft got under weigh, and started on their voyage of emulation in the following order:

Name.	Eng.	Owned by	Name.	Eng.	Owned by
Mystery	....	schr. W.H. McVicker	Minnie	sloop C. Merrough	
Alpha	....	sloop R. Morris	Plover	....	T. B. Hawkins
Fanny	....	E. H. White	Nettie	schr. L. D. Senat	
Gipsy	....	schr. L. Spencer	Silvie	....	E. Dodge
White Wing	sloop	R. Stayvans	Escort	sloop J. A. H. Bell	
Favorites	....	schr. R. A. C. Kingsland	Annie	....	L. Livingston
Dawn	....	Dawn	....	....	....

Making in all, six schooners and seven sloops. The wind at this time was light, from the South, and much more favorable for the sloops than the schooners, the little things, in comparison to their larger and more stately competitors, dancing over the waters like things of life. After the last yacht had been dismissed on its circuitous journey, the steamers each gave a scream, and followed in their wake, and sped down the river till opposite the Cinnard dock, Jersey City, where the Persia was laying, gaily decked in many colored flags, which vessel fired a salute in honor of the day. The course marked out for the race was as follows:—From a flagboat anchored abreast of the Club House, Hoboken, on the east side of which the yachts were anchored in two lines, head to wind, commencing from the flagboat with those of the greatest allowance of time; passing to the north and west of a flagboat stationed off Robbins' Head, light; thence easterly to a flagboat stationed off Owl's Head Long Island, passing it to the north and east; thence around the buoy of the Southwest Spit, passing it from the north and east. Returning, they first passed the flagboat anchored off Owl's Head, Long Island, passing it to the south and east; thence to the flagboat off Robbins' Head light, passing it to the south and west; thence to a flagboat off Governor's Island, passing it to the south and east; thence to the flagboat abreast of the Club House, Hoboken, and thence to the starting point.

Following this chart, the boat laden with intellect—i.e., the press—made tracks straightway for Robbins' Head light, keeping off the yachts some few minutes, so as to be on hand to witness the rounding of the stake boat there. The Mystery succeeded in overhauling this point first, and passed at 11:49, followed by the Alpha at 11:55; Silvie, 11:58; White Wing, 11:59; Plover, 12:10; Nettle, 12:11; Minnie, 12:14; followed a various but short distances by the others, which those on "our boat" were unable to time because of the view being eclipsed by the Police Boat, which was out to see the fun with a merry party of Mr. and Mrs. M. Ps. The breeze here freshened up considerably, and as each vessel filled its canvas with the welcome puff, and careened over as they turned about on another tack, they skipped o'er the waves right merrily, and "our boat" made all steam for the next stake boat, off Owl's Head, on the Long Island shore. Here we were delighted with the view down the bay—Staten Island to the right and Long Island to the left, studed with beautiful villas embowered in foliage of the richest green, while on every hand vessels of all sorts and sizes, from a man of war to a mud scow, were propelling hither and thither, and the beautiful model yachts sped in and out, and between, graceful as swans. In the meantime, or at about 1 P. M., dinner was in order, and, as every one knows that effect follows cause, the ocean having the appetite, we shall run into an estimate of the quantity of grub. Suffice it to say that the viands dispensed by the most savory kind, and those on board showed that they were quite as well versed in the use of the knife and fork as in that of the pen—if not a little more so. We spread ourselves considerately in this way, and "topped off" with "green seal" of a most delicious flavor, and fortifying ourselves with a "real Havana," again took up a "posh" to view the race, and, just at the right time, for, coming down the Narrows at a spanking rate, came the model fleet, the little Fanny in the van, and Minnie and Silvie close on her heels, and rounded the buoy at the Southwest Spit in that order beautifully, with the White Wing and Plover after them in close proximity. It was a sort of stern chase with the remainder of the fleet, the last of the lot timed being the Dawn, as "our boat," again up stakes and pointed for Owl's Head, homeward bound, to see the leading boats turn the flag boat there stationed. The time made in turning the buoy at the Southwest Spit, so far as taken, was as follows:—

First DAY.—Suffolk Park Spring Meeting.

What was advertised as the Philadelphia "Spring Meeting," commenced on the 6th inst., on the Suffolk Park Course, and continued for the following 5 days, the 11th and 12th, last, the weather was fair, and the meet was attended by nearly ten thousand persons, among them a number of pickpockets, thieves, and gamblers, very conveniently in their appearance, but well known to the police and the *hauts* of the race track. There was quite a delegation from New York in attendance, who appeared perfectly at home in "these pastures now." The sport commenced as follows:—

First DAY.—Suffolk Park Spring Meeting.

Philadelphia Spring Meeting.—Running Races.—Suffolk Park Course.—First Day, Wednesday, June 10, '63.—Sweepstakes for three year olds, mile heats, \$100 entrance, \$50 forfeit, \$300 added.

This affair turned out very unsatisfactory, and was the cause of a great deal of bad feeling. There were five horses ready to start, viz: J. S. Watson's "Capt. Moore"; Z. Ward's "Constitution"; J. Hunter's "Copeck"; E. B. Colt's "Aboukir," and W. S. Thompson's "cheesnut filly," the latter a very fruacious and unruly animal. The drum was sounded for the start, and off they went, but about at the same time another judge rang the bell for a recall, and the jockeys, supposing the start was not really given, reined their horses in, and made their way back to the stand; but Mr. Ward, knowing that it was a fair start, gave orders to the jockey on "Constitution" to go over the course, which he did, and was therupon declared the winner, much to the surprise of all present, but especially to the mortification of the other owners, who were waiting for the result of the race. There was great dissatisfaction expressed, and finally the judge stated that Mr. Hunter, the proprietor of the course, in order to make amends for the "unfortunate mistake," had agreed to give a purse of \$500, to be run for by the same horses. For this purse all the horses, except "Constitution," were entered, and on the first heat "Capt. Moore" took the lead, and kept it all the way, winning the heat in 1:49. The second heat was won by the same horse, in 1:48, and he was declared the winner.

Same Day.—Second Race.—Purse \$200, for all ages—dash of a mile and a half.

I. W. Weldon ent red Lizzie W..... 1  
Z. Ward " Blondin..... 2  
J. M. Clay " W. R. Davis..... 3  
Time: 2:51<sup>1</sup>/<sub>2</sub>

On the start Blondin had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Third Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Fourth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Fifth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Sixth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Seventh Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Eighth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Ninth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Tenth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Eleventh Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Twelfth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Thirteenth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Fourteenth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Fifteenth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Sixteenth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in 2:51<sup>1</sup>/<sub>2</sub>, closely followed by Blondin.

SAME DAY.—Seventeenth Race.—Post stake for all ages—two mile heats, \$200 entrance, play or pay, \$500 added.

G. Wilkes entered b. m. Idlewild..... 1  
S. Morris " ch. h. Reporter..... 2  
Zeb. Ward " b. h. Blondin..... 3  
Time: 7:52<sup>1</sup>/<sub>2</sub>

On the start Idlewild had the lead, but on reaching the first half mile Lizzie W. was ahead, with Blondin second, W. R. Davis third, and in this order they kept on until near the end of the first mile, when Davis commenced closing on the other horses, and was gaining the lead, when he fell. He took no further part in the race, Lizzie W. winning the race in

## AMUSEMENTS.

**BRYANT'S OPERA HOUSE,**  
Mechanics' Hall, 473 Broadway, above Grand street.  
**BRYANT BROTHERS,** Proprietors. JOHN SIMPSON, Treasurer.  
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.  
**SEVENTH YEAR OF THE ORIGINAL WORLD-BEKNOWNED**  
**BRYANT'S MINSTRELS.**  
**THE EXCELSIOR TROUPE OF THE WORLD.**  
The Company is composed of the following talented Artists:—  
DALE BRYANT,  
NEIL BRYANT, S. C. CAMPBELL,  
W. W. NEWCOMB, G. W. H. GRIFFIN,  
DAVE REED, ROLLIN HOWARD,  
W. L. HORBS, G. S. FOWLER, J. H. SIVORI,  
G. A. CONNERS, J. MORRISON, MAST. BURNSIDE,  
FRANK LESLIE, DAN EMMETT, LITTLE MAC.  
In a new variety of Songs, Dances, Burlesques, Plantation  
Scenes, &c., &c. For particulars see bills of the day.  
Tickets 25 cents. 8-12

**MORRIS BROTHERS, & CO'S MINSTRELS,**  
FROM THEIR OPERA HOUSE, BOSTON, MASS.  
This popular troupe is now on its regular annual summer tour.  
**MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS**  
Consist of the following Gentlemen:  
LON MORRIS,  
BILLY MORRIS,  
JOHNNY PELL,  
J. C. TROWBRIDGE,  
E. W. PRESCOTT,  
J. L. GILBERT,  
J. P. ENDRES,  
AUGUST SCHNEIDER,  
D. W. BOARDMAN,  
JAPANESE TOMMY.  
The Management call particular notice to the above distinguished array of Talent.  
Tickets 25 cents; Reserved Seats 50 cents.  
6-12 LON MORRIS, Manager.

**AMERICAN THEATRE,**  
444 BROADWAY.  
AMERICAN THEATRE, 444 BROADWAY.  
THE REIGN OF FUN.  
A CONTINUOUS CARNIVAL OF MERRIMENT,  
AT THIS GREAT STANDARD VARIETY THEATRE,  
Presenting  
A GRAND PROTEAN ENTERTAINMENT,  
Combining in one all the popular Amusements of the age, and  
presenting in its performance  
A MONSTER COMEDY COMBINATION,  
Without a precedent in the Chronicles of the American Stage.  
Among the throng of

## STAR ARTISTS

are the following:—  
TONY PASTOR,  
W. H. BARTHOLOMEW,  
CHARLES E. COLLINS,  
CHARLEY WHITE,  
E. N. SLOCUM, JAS. WAMBOLD,  
BOB HART, T. J. RIGGS, MAST. TOMMY,  
MISS LIZZIE SHUTZIE,  
MISS FRANCES LE ROY,  
MISS AUGUSTA WALBY,  
MARY BLAKE,  
MATILDA SHUTZIE,  
LOUISE WALBY,  
FLORENCE WELLS, CLARA BOGART,  
THE GREAT PAUL BRILLIANT BALLET TROUPE,  
All appear in a Choice Programme,  
Which for talent and variety cannot be equalled in New York.  
MONS LA THORNE, Stage Manager.  
FRED VON OLKER, Musical Director,  
A GRAND FAMILY MATINEE  
On Saturday afternoon. 6-

**CONTINENTAL THEATRE, PHILADELPHIA,**  
Walnut street, above Eighth.  
Sole Lessee and Proprietor, FRED. AIMS,  
Treasurer and Business Manager. J. W. ALLISON,  
Stage Manager. C. M. MILLAN,  
Leader of Orchestra. JOHN RITTER.  
This large and magnificent theatre is  
OPEN EVERY EVENING,  
With the greatest combination of artistic excellence ever concentrated in any theatre in the country, prominent amongst whom may be mentioned

The Premier Danseuse of the age,  
M'DILLE HELENE:

The fascinating Danseuse,  
MISS KITTY BLANCHARD;  
The beautiful Songstress and Danseuse,  
MISS ERNESTINE DE FAIBER;  
MR. TONY PASTOR,  
The prince of all comic singers and jesters;  
MR. JOHNNY MACK,  
The most original and versatile Ethiopian Comedian living;  
MR. DENNY GALLAGHER,  
Philadelphia's popular favorite;  
JACKSON HAINES,  
The celebrated Fiddle-skater;  
MR. JOHN E. CAMPBELL,  
The only "Hand for man;"  
MR. MIKE McKEEVER,  
The popular Ethiopian performer;  
MR. GEORGE GERMAINE,  
The favorite balladist;  
MR. HARRY KELLY,  
The Champion Jig Dancer;  
MR. GEORGE W. SMITH,  
and the largest and most efficient  
CORPS DE BALLET

In America.  
Together with over fifty performers of known recognized ability.  
First class artists, open for engagements, will please address  
6-12

**BOB EDWARDS'**  
GREAT GAIETY MUSIC HALL,  
HARRISBURG, PA.  
BOB EDWARDS, Sole Proprietor.  
J. G. H. SHOREY, Stage Manager.  
JOE COOK, Business Manager.  
OPEN EVERY EVENING.

**CHEAPEST PLACE OF AMUSEMENT IN THE WORLD.**  
CROWDED WITH UNPARALLELED SUCCESS.  
The far-famed and original

**BOB EDWARDS'**  
FEMALE MINSTREL TROUPE,  
AND  
J. G. H. SHOREY'S NEW ORLEANS  
AND  
METROPOLITAN OPERA TROUPE.

Look and behold the challenge  
PERFORMERS,  
BOB EDWARDS,

GEORGE W. ARCHER, BILLY WARD,  
D. MARBELLE, JOHNNY CARL,  
JOE COOK, HANNAH ADAMS,  
And the  
GREAT FEMALE TROUPE,  
Under the management of  
MRS. JULIA EDWARDS.

THE QUEEN OF SONG,  
EMMA DE MARLINE, MISS ROLLANDE,  
JOSEPHINE DUBROW, LINDA PRESCOTT,  
And the world renowned Star Sisters.

MASTER PERRY EDWARDS,  
The Celebrated Jig Dancer.

M'DILLE FANNY DEVERE,  
The finest Danseuse on the Stage.  
AARON HARRIS,  
ALBERTINE CHIRISKI, &c. &c.

This troupe will shortly start on a tour, and visit all the principal cities in the East and West. Due notice will be given in the CLIPPER.

N.B.—Performers of ability wishing engagements, will please address

JOE COOK,  
Business Manager  
GAIETY MUSIC HALL,  
HARRISBURG, PA.

9-21

**FOX'S CASINO,**  
CHESTNUT STREET, ABOVE SIXTH,  
PHILADELPHIA, PA.

THE SUN OF THE "CASINO" NEVER SETS.

The Uttering Voice of the Public  
PROCLAIMS THAT

FOX'S CASINO, FOX'S CASINO,

The most comfortable, and

The most popular place of Amusement\*  
IN PHILADELPHIA.

\* THE COMPANY,  
The Largest, The Strongest,

And the most versatile,

THAT EVER APPEARED IN ANY MUSIC HALL.

Performers of acknowledged ability can invariably find steady engagements by applying personally or by letter. Stars liberally treated with.

CHRIS NORRIS, Treasurer. 6-12

**CHICAGO VARIETIES.**  
(LATE DEARBORN STREET OPERA HOUSE.)

VAN LEEUWEN & CHADWICK. Managers and Lessees.

GEO. M. DONALD, Stage Manager.

CHAS. PETRIE, Business Manager.

ZOE, ZOE, ZOE, the great French and Spanish Danseuse, and

Mrs. BEN YATES, the popular Ballet Master, will appear on

Monday, June 23d, in conjunction with the finest stock company

out of New York. First class artists, wishing engagements, will

apply as above, or to JAMES CONNER & CO., Theatrical Agents,

25 West Houston street, N. Y. 10-12

## AMUSEMENTS.

**THE NEW IDEA.**  
485 Broadway, corner of Broome street.  
OPENING OF THE SUMMER SEASON.  
The largest and most talented company in the city.  
MARIETTA ZANFRETTA, A. M. HERNANDEZ  
GUSTAVUS GEARY, ANTONIO GROSSI  
CHAR. DE VERA, C. FRANKLIN  
W. THOMAS, W. CLARKS,  
W. ROSS, M. THOMPSON,  
P. BUTLER, S. LINSLEY,  
L. BARNARD, and fifteen ladies for the Corps de Ballet.  
The pantomime of

THE UNFORTUNATE.

TIGHT ROPE, SLACK ROPE,  
VOCALIZATION, BALLET,

and the burlesque of the BATTLE OF FARNBOROUGH. 8-12

and fifteen ladies for the Corps de Ballet.

THE WEBB SISTERS,  
MISSSES EMMA AND ADAH.

These very talented young Artists have just returned from a highly successful engagement, of Six Months, in Havana, and at Nassau, will commence a limited engagement at

WINTER GARDEN.

As soon as the Opera Season closes, supported by

A. H. DAVENPORT,

And a talented Company.

Managers wishing to secure the services of these very talented Artists, will address them at the CLIPPER OFFICE. 8-12

SAM SHARPLEY'S  
MINSTRELS.

BRASS BAND, AND BURLESQUE TROUPE,  
THE HEROES OF A HEMISPHERE,

Now returning from their

TRIUMPHAL WESTERN TOUR,

Will appear at

CHICAGO, June 29, for six nights, thence to

DETROIT, TOLEDO, CLEVELAND, BUFFALO, ROCHESTER,

SYRACUSE, ALBANY and TROY.

Prior to their appearance in

NEW YORK and PHILADELPHIA,

where they will introduce

THEIR ORIGINAL PROGRAMME,

as performed only by the

GREAT ETHIOPIAN IRON CLADS,

SAM SHARPLEY,

Sole Manager and Proprietor.

DICK WATKINS, the renowned comic singer and comedian, with MISS ADELAIDE JOHNSON, the favorite Danseuse, Vocalist, and Comedienne, now creating such a sensation in the "FRENCH SPY" at Hamblin & Co.'s Varieties, Washington, have nearly fulfilled their engagement and will soon be at liberty to accept engagements. All business letters must be addressed to JAMES CONNER & CO., Theatrical Agents, House of Commons, 25 West Houston street, N. Y. 10

MISS CAROLINE RICHINGS,  
ASSISTED BY HER FATHER,  
MR. PETER RICHINGS,

Will commence an engagement at John Meech's Metropolitan Theatre, Buffalo, on Monday, June 22d, closing there on the 4th of July, a most prosperous season of ten months.

10-12 A. S. PENNOYER, Agent.

THE DENIER BROTHERS, JOHN & TONY, will soon commence an engagement of six nights at the People's Theatre, Hartford, Conn. They will also give two high rope ascensions, from the State House to the top of the theatre, the rope being three hundred feet long and fifty feet high. Address

TONY DENIER,

American Hotel, Hartford, Conn. 10-11\*

TONY PASTOR, the MONITOR GENERAL OF ALL COMIC SINGERS. His SONG BOOKS, containing his latest original, local and patriotic songs, will be forwarded to all parts of the United States, Canada, and California, on receipt of four red postage stamps. JAMES CONNER, Theatrical Agent, House of Commons, 25 West Houston street, N. Y. 10

THE STAR SISTERS, AUGUSTA and MARIE, having completed a ten months' tour, have returned to New York, and appear at their old quarters, Laura Keene's Theatre, on Wednesday, June 17. 10-11\*

THE ONLY ONE IN AMERICA.—The Bearded Lady, having just closed a successful engagement with P. T. Barnum, (her first and only appearance,) wishes to negotiate with a responsible party.

Address B. C. THOMPSON, Agent for Bearded Lady, 5 Douglass street, Brooklyn, N. Y.

TO MINSTREL MANAGERS.—CHARLES H. PEASE, Bass Profundo and Balladist, late of Frank Rives' Melodeon Troupe, Philad'l, having recovered from his illness, is now pleased to say he is open for an engagement, by telegraph or mail. Address him at Jackson, Mich. 10-20\*

MISS KATE PENNOYER, the celebrated Danseuse, having just closed her long and brilliant engagement in Washington on June 29th, after which time she will be at liberty to accept engagements from responsible managers. All business letters must be addressed to her residence, 31 Clark street, or to JAMES CONNER & CO., Theatrical Agents, House of Commons, 25 West Houston street, New York. 10

LOUIS SZOLLOSY, the Great French Dancer, Ballet Master, and Pantomimist, whose time is nearly up in Washington, will be at liberty to accept engagements in a few days. All business letters must be addressed to JAMES CONNER & CO., 25 West Houston street, N. Y. 10

P.S.—THE GREAT HERNANDEZ opens at the National, Cincinnati, Monday, June 15th. 10

THE STAR SISTERS, MARIE and AUGUSTA, are engaged to open at Laura Keene's on June 17th. 10

ZOE AND BEN YATES open at Vandet & Chadwick's Varieties, Chicago, on 22d June. 10

TO MANAGERS. MME CARLOTTA POZZONI.

This eminent Vocalist and Actress will arrive in New York early in June.

Her repertoire consists of several NEW and ATTRACTIVE PIECES.

Managers wishing to negotiate for the ensuing fall and winter season will please address, care of FRANK QUEEN, Esq., CLIPPER OFFICE.

7-51

CANTERBURY HALL, WASHINGTON, D. C.

THE MOST MAGNIFICENT MUSIC HALL

IN AMERICA.

No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.

No outside performers employed—none but the very best talent engaged.

Address to WILLIAM E. SINN,

9-11 Sole Proprietor, Washington, D. C.

8-12

W. HENRY KERN, 50½ Eddy street, Providence, R. I.

PITTSGURGH THEATRE.—Ladies and gentlemen

wishing engagements for the coming fall and winter season, will make application at once, as the manager is now completing his arrangements. Stars treated with liberal terms.

8-12 WM. HENDERSON, Lessee and Manager.

HEIGH-HO, BOYS!—Send 50 cents and get the "Hippocondy"—the gayest thing out. It is really rich; and all gay boys must have it. Address, H. DANIELS, Box 213, Detroit, Mich.

8-31

DRAMATIC CHARACTERS in "KATE VAUGH," the Sensation Novelties. 1900 sold; but 100 remaining. Sent free, by mail, on receipt of Ten cents, (ten for 75 cents), by CHARLES HENRY DAY, the Author-Publisher, New Haven, Conn. 9-4\*

MINSTREL SONG BOOKS, by all the popular minstrels and clowns. Send stamp for complete list, to CHARLES H. DAY, New Haven, Conn. 9-4\*

A YOUNG GYMNAST WANTED. Address W. H. DONALDSON, CLIPPER OFFICE, N. Y.

4

THE DUKE'S DAUGHTER, Translated by M. M. Anket Bourgoise, and Ferval, is published and for sale by W. C. WEMYSS, 575 Broadway. Price 13 cents. 10-12

THE CLIPPER OFFICE, 25 West Houston street, N. Y.

10-12